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Отдел иностранной литературы

«Дух защитников не сломить»

(День памяти воинов, павших в Крымской войне 1853–1856 годов)

Симферополь
2026

В зарубежной историографии война 1853–1856 гг. изначально обозначалась как «Восточная», «Русская» или «Турецкая», так как театр боевых действий выходил за пределы Крыма: Кавказ, Дунайские княжества, Балтийское, Чёрное, Азовское, Белое и Баренцево моря, а также низовья Амура, Камчатка и Курилы. Однако, ввиду особого напряжения боевых действий на Крымском полуострове, общеупотребительным стало обозначение «Крымская война».



Для широкой аудитории конфликт середины XIX века известен своими ключевыми моментами: 349-дневная оборона Севастополя, Малахов курган, Синопское сражение, «Атака легкой кавалерии», «Тонкая красная линия» и другие. Но война – это всегда намного больше, чем сражения – испытания и герои были не только на поле боя, но и в тылу.

В настоящей подборке вниманию читателей предлагается тематическая зарубежная литература, освещающая историческое событие в целом и в частности. Материал разделен на несколько секций: историческая литература; художественная литература; пресса, письма, дневники; медицина.



Специалисты отдела иностранной литературы рекомендуют к прочтению литературу по теме из фонда библиотеки:

Литература

01 Историческая литература

02 Художественная литература

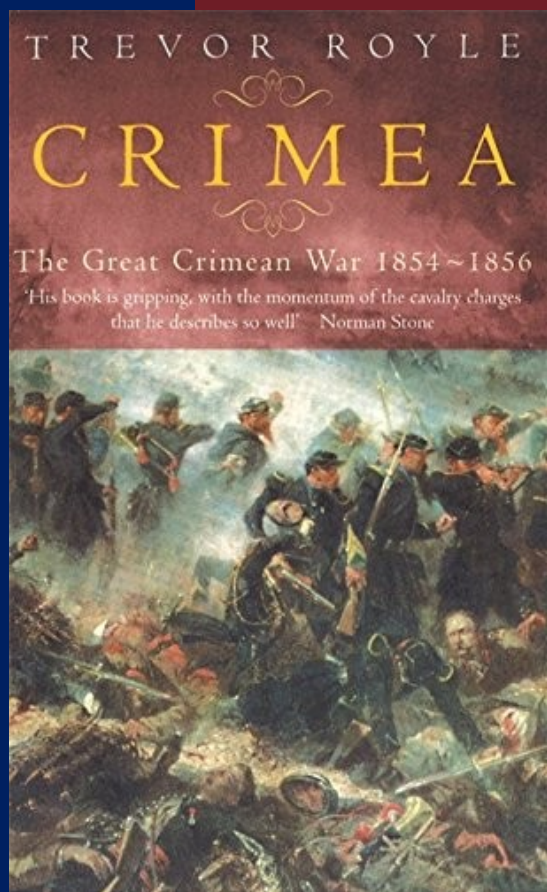
03 Пресса, письма, дневники

04 Медицина

01 Историческая литература



01 Royle Trevor. Crimea : The Great Crimean War, 1854–1856 / T. Royle. – London : Abacus, 2003. – XI, 564 p. – ISBN 0-349-11284-3.



The Crimean War is one of history's most compelling subjects. A conflict in which Britain and France went to the aid of the Ottoman Empire to protect it from Russian territorial claims, it encompassed human suffering, woeful leadership, and maladministration on a grand scale." "Based on the diplomatic and military dispatches of the period, many of them previously unseen, this is the first complete account of a war that helped to shape the modern world.

01 Narbeth Colin. Collecting Military Medals : A Beginner's Guide / C. Narbeth. – Cambridge : The Lutterworth Press, 2002. – 110 p. – ISBN 0-7188-9009-4.

Collecting Military Medals

A Beginner's Guide

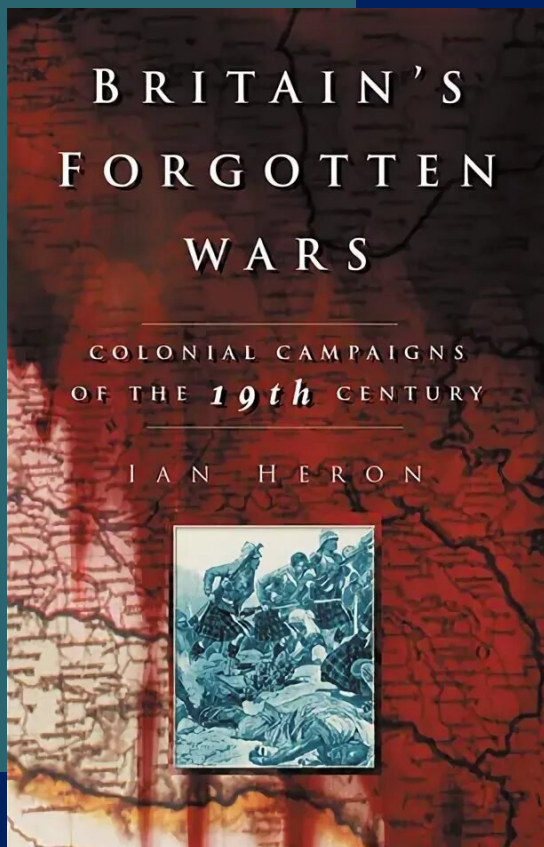


Colin Narbeth

The background to collecting military medals is inseparable from a study of history. The earliest British medals, as befits a nation for so long reliant upon naval strength for its independence, were issued to the Navy, beginning with the defeat of the Spanish Armada in 1588.

There are, too, the collections relating to major wars, including the Crimean War, Boer War and the two World Wars. Colin Narbeth describes the medals awarded, and the actions which gave rise to special bars, ribbons and stars. Orders and decorations, including the Victoria Cross and the George Cross, both awarded for extreme valor, are described as are the naming of medals and display. As well as this wealth of background information, the author also details the aims to which a new collector should aspire, and discusses the pitfalls to guard against, including the problem of identification of forgeries. The volume is illustrated with numerous photographs selected by the author.

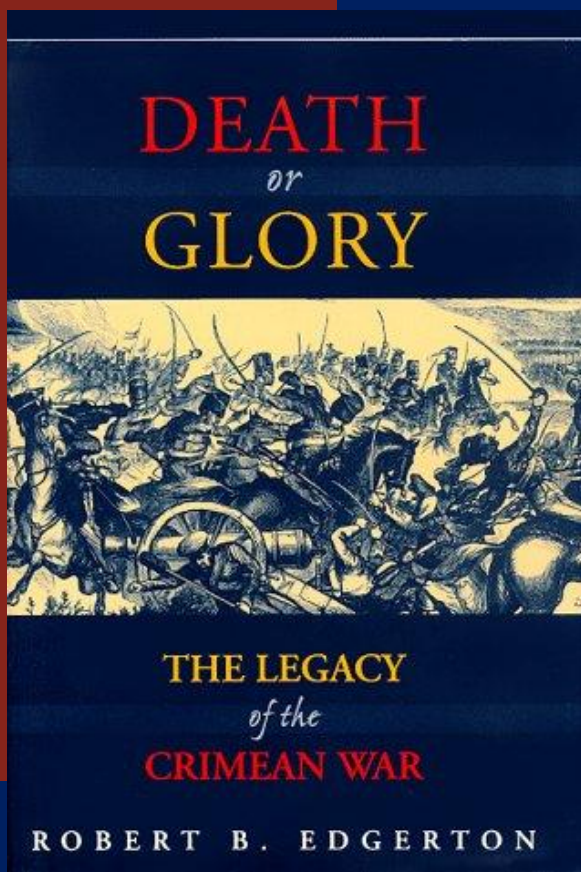
Heron Ian. Britain's Forgotten Wars : Colonial Campaigns of the 19th century / I. Heron. – Stroud : Sutton Publishing, 2004. – X, 756 p. – ISBN 0-7509-3162-0.



For Britain the nineteenth century began, in military terms, with the global upheavals of the Napoleonic Wars and ended with a 'modern' conflict in which machine-guns and a scorched-earth policy were deployed against the Boers.

In between there was a supposed peace, marred only by glorious, if tragic, enterprises in the Crimea, Africa and Afghanistan, against the Zulus, the Boers, the Mahdi and Indian mutineers, providing the battles whose names remain emblazoned on regimental banners: Balaclava, Sevastopol, Alma, Lucknow, Kabul, Khartoum, Omdurman. These are the campaigns, it seems, that forged an Empire unparalleled in size before or since, and built the careers of such military leaders as Garnet Wolseley and Lord Kitchener.

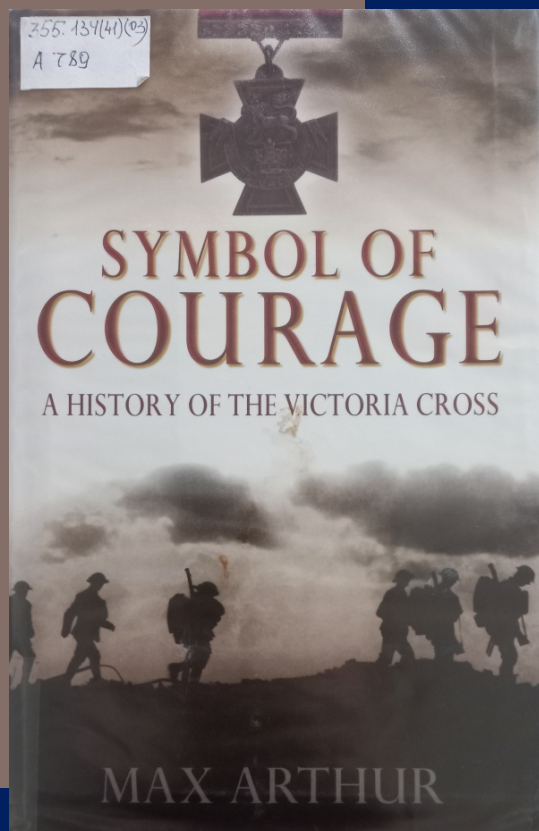
Edgerton Robert B. Death or Glory : the Legacy of the Crimean WAR / R. Edgerton. – Boulder, Colorado : Westview Press, A Member of the Perseus Books Group ; Oxford : Westview Press, 1999. – XII, 288 p. – ISBN 0-8133-3789-5.



In 1853, the Crimean War began as an intensely romantic affair, with officers and soldiers alike taking to the fray with phrases like "death or glory" on their tongues and in their hearts. Acts of astonishing bravery, many of them by doctors, women, and children, were commonplace. But so was callousness and brutality. The war soon became an impersonal, long-range killing match that resembled, far in advance, the trench warfare of World War I.

Death or Glory is not a mere battle chronology, rather, it is a narrative immersion into conditions during what became arguably the most tragically botched military campaign, from all sides, in modern European history - and the most immediate precedent to the American Civil War. Edgerton paints a vivid picture of the war, from the Charge of the Light Brigade and the heroics of Florence Nightingale to the British soldiers.

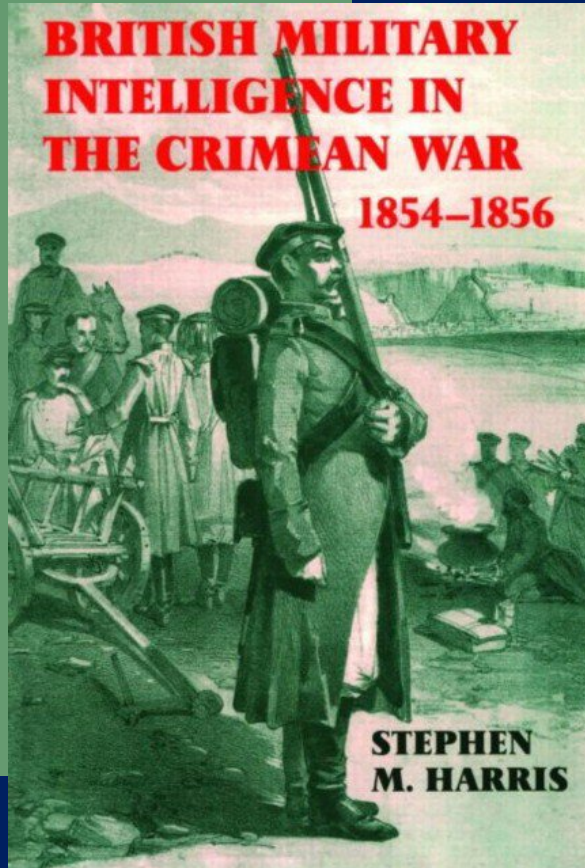
Arthur Max. *Symbol of Courage. : A History of the Victoria Cross* / M. Arthur. – London : Sidgwick & Jackson, 2004. – XXV, 686 p. – ISBN 0-283-07351-9.



The Victoria Cross can only be awarded for 'most conspicuous bravery, or some daring or pre-eminent act of valour or self-sacrifice or extreme devotion to duty in the presence of the enemy.' It has been awarded only 1,354 times since 1856, the majority going to British and Commonwealth troops.

Symbol of Courage vividly brings the story of the medal to life, giving a narrative history from the Crimean War to the recent war in Afghanistan. It includes many first-hand accounts of individual acts of bravery and describes what happened to the VC holders, some of whom found 'it was harder wearing the medal than winning it'. It also gives a complete listing of every VC holder with details of the action in which they won the medal. Written by acclaimed military historian Max Arthur, this is a fascinating and comprehensive study that will appeal to everyone who is interested in military history.

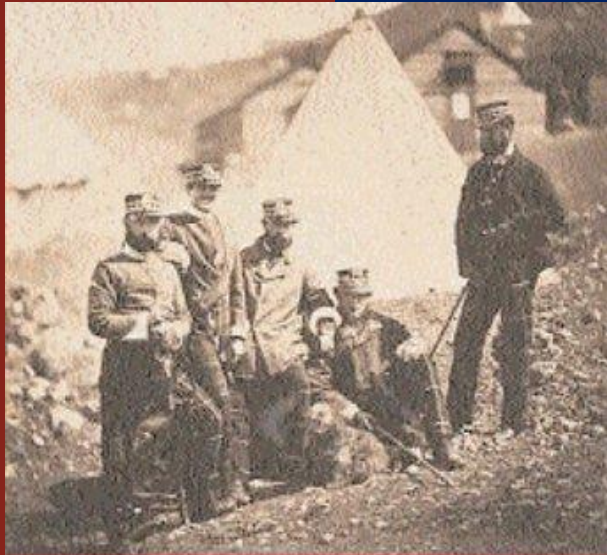
01 Harris Stephen M. British Military Intelligence in the Crimean War, 1854–1856 / S. M. Harris. – London : Frank Cass, 1999. – XXIV, 182 p. – (Cass series : studies in intelligence). – ISBN 0-7146-4671-7.



"This is the first scholarly work to focus purely on British military intelligence operations during the Crimean War. At the outbreak of war with Russia in March 1854, the British Army found itself without even rudimentary intelligence on the enemy. The British Commander, Lord Raglan, initially turned for basic intelligence on Russian forces in the Balkans and the Crimea to travelogues, amateur volunteers, and conjecture. However, after the blind victory at the Alma, followed by the near disastrous battles of Balaclava and Inkerman, Raglan realized the need to gather adequate military intelligence, and acquired it through a civilian, Charles Cattley.

Cattley's system of long-range espionage and prisoner interrogation helped to ensure that the Allies were never caught off guard for the remainder of the war, and also directed their blows with some precision, thus paving the way to victory. This book demonstrates that intelligence was a fundamental part of the Crimean War and also that this war forms a significant chapter in the history of British intelligence."

Sweetman John. The Crimean War / J. Sweetman. – [s. l.] : Osprey Publishing Limited, 2001. – 95 p. – (Essential Histories). – ISBN 1-57958-355-5.



Essential Histories

The Crimean War

John Sweetman

OSPREY
PUBLISHING

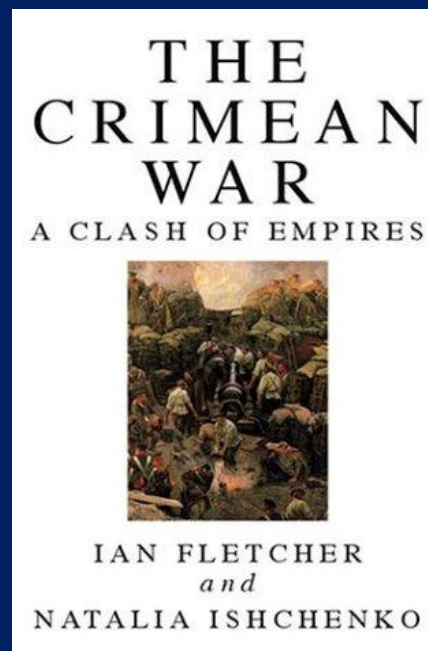
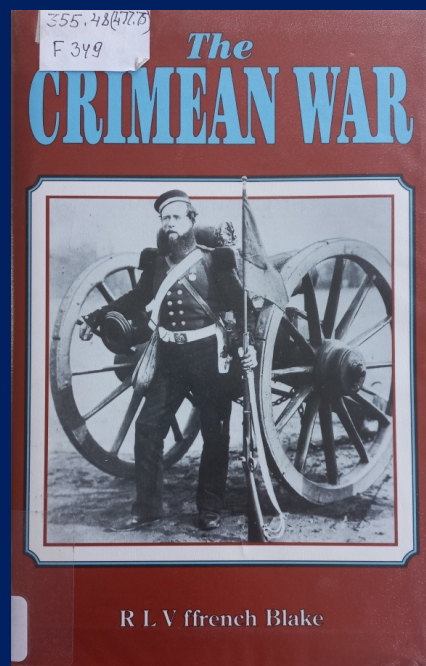
This bitter war between Russia and Turkey, aided by Britain and France, was the setting for the stuff of legends. This book details the gallant yet suicidal Charge of the Light Brigade, now immortalised in film: in the words of Tennyson, 'Into the Valley of Death rode the Six Hundred'.

It relates the reports made by the first real war correspondent, William Russell of the London Times — reports which served only to highlight the army's problems — and memorialises the heroic deeds of Florence Nightingale, who struggled to save young men from the most formidable enemy in the Crimean War: not the Russians, but cholera.

01

French Blake, Coloner R. L. V. The Crimean War / Coloner R. L. V. French Blake. – London : Leo Cooper, 1993. – X, 181 p. – ISBN 0-85052-404-0.

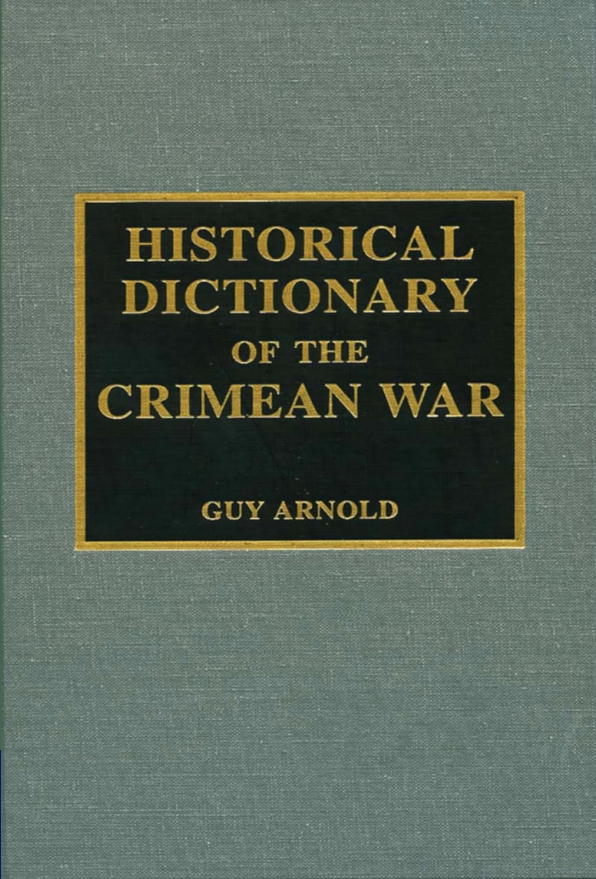
First published in 1971, this account of the Crimean War includes coverage of the peripheral theatres and provides the fundamental facts without pleading any special cause. The illustrations should be an asset to anyone visiting the battlefields, which are now accessible to tourists.



2004 Marks the 150th anniversary of the Crimean War and this volume covers the events from the complex causes of the war and the declaration of war by Turkey in 1853, through the involvement of Britain and France in 1854 and the war itself including the bloody battles of Alma, Balaclava and Inkermann to the declaration of peace in 1856.

Fletcher Ian. The Crimean War : A Clash of Empires / I. Fletcher, N. Ishchenko. – Staplehurst : Spellmount, 2004. – XV, 557 p. – ISBN 1-86227-238-7.

01 Arnold Guy. Historical Dictionary of the Crimean War / G. Arnold. – London : Scarecrow Press, 2002. – XXVI, 179 p. – (Historical Dictionaries of War, Revolution, and Civil Unrest ; no. 19). – ISBN 0-8108-4276-9.



HISTORICAL DICTIONARY OF THE CRIMEAN WAR

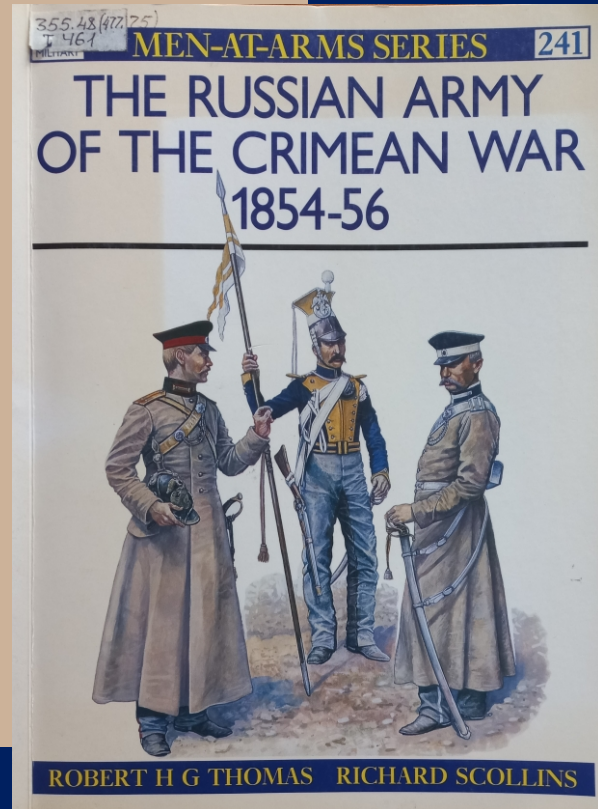
GUY ARNOLD

For a relatively short war, the Crimean War holds an important place in history. Finally, a resource that provides a historical overview of the war from a number of different angles including, the causes, the motivations, the course, and the consequences.

This volume fully explores the: main engagements; principal political figures and rulers; military leaders and naval commanders; events leading up to the conflict.

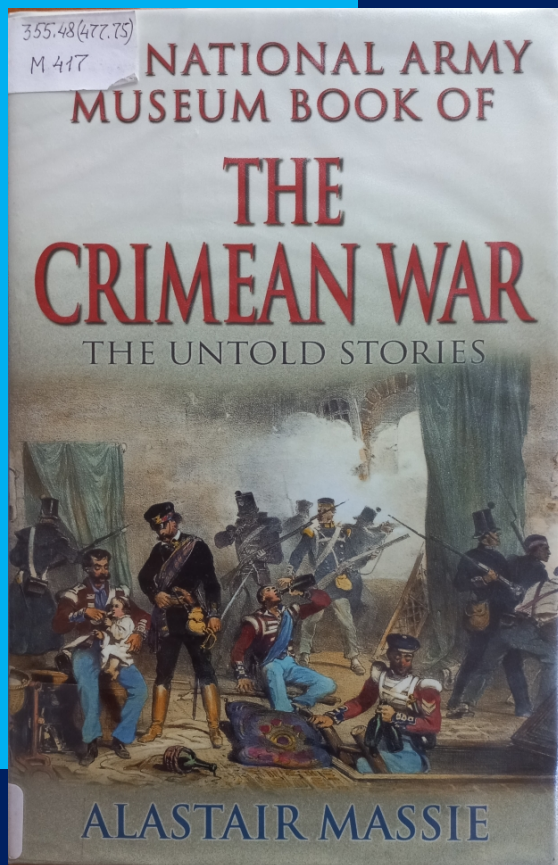
This Dictionary is an excellent window into the political, national, and military intrigue that surrounded one of the most costly campaigns of all time. Includes a chronology, maps, and a comprehensive bibliography full of primary sources, as well as classic sources and histories that will allow researchers to trace the changing perception of the war through history.

01 Thomas Robert H. G. The Russian Army of the Crimean War 1854–56 / R. H. G. Thomas ; col. pl. by Richard Scollins. – Oxford : Osprey Military, 2002. – 48 p. – (Men-at-arms series ; 241). – ISBN 1-85532-161-0.



'We must all fight for Holy Russia!' declared the Russian officers at the outbreak of the Crimean War. Despite the immensity of the Russian forces that fought in this conflict, however, their dispersion over vast distances, along with poor roads and contrary weather, contributed to their defeat. Still, many regiments won much-deserved battle honours; from the navy emerged a number of heroes, including Admirals Kornilov, Nakhimov and Istomin. This book details the forces that served the Tsar in the defence of the Crimea, with chapters on Army organization, the Army of the Caucasus, the Imperial Navy, army life, tactics and Russian heroes.

01 Massie Alastair. The National Army Museum Book of the Crimean War : The Untold Stories / A. Massie. – London : Sidgwick & Jackson an imprint of Pan Macmillan Ltd, 2004. – XXIV, 280 p. – (The National Army Museum Book). – ISBN 0-283-07355-1.



The Crimean war is one of the most famous conflicts in history. The Charge of the Light Brigade, the Thin Red Line, the Lady of the Lamp, the Soldiers Battle at Inkerman: all have passed into legend. No less familiar are the tales told of wholesale incompetence and of the sufferings of the troops; how a failure of supply, coupled with exposure and disease, led to the deaths of thousands during the cruel Crimean winter spent before a besieged Sevastopol. Never before — and rarely since — has a war so impinged on the national consciousness.

Although this book does not neglect the familiar, it has - as the subtitle indicates — many new stories to tell. Drawing on the hitherto under-exploited Crimean War archive of the National Army Museum, the vast majority of material used in this book has never before been published.

01 Keller Ulrich. The Ultimate Spectacle : A Visual History of the Crimean War / U. Keller. – Amsterdam : Gordon & Breach Publishers, 2001. – XV, 296 p. – (Documenting the Image ; vol. 7). – ISBN 90-5700-569-7.

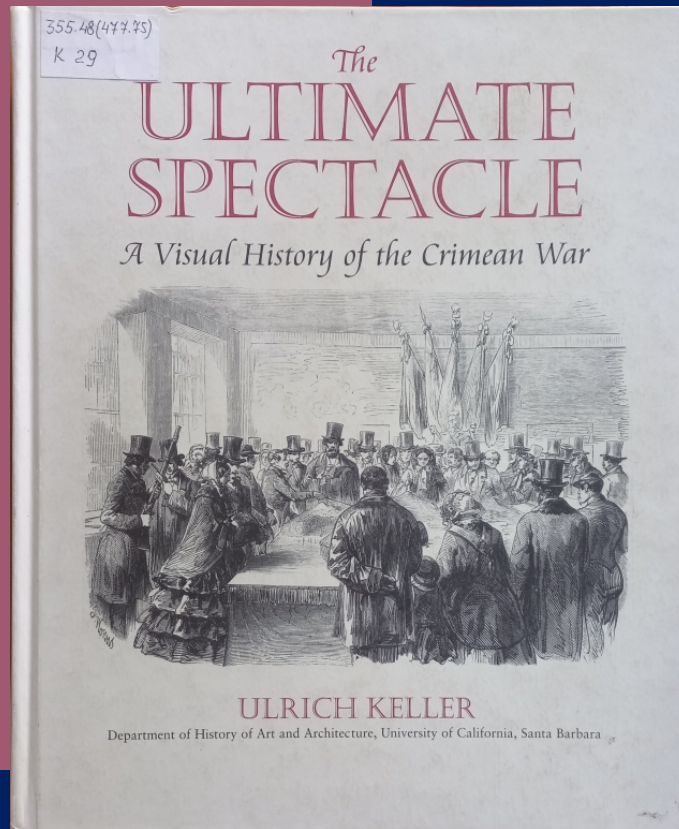


Photo-historian Ulrich Keller challenges the traditional literary bias by drawing on a wealth of pictorial materials from scientific diagrams to photographs, press illustration and academic painting. The result is a new and different historical account which emphasizes the careful aesthetic scripting of the war for popular mass consumption at home.

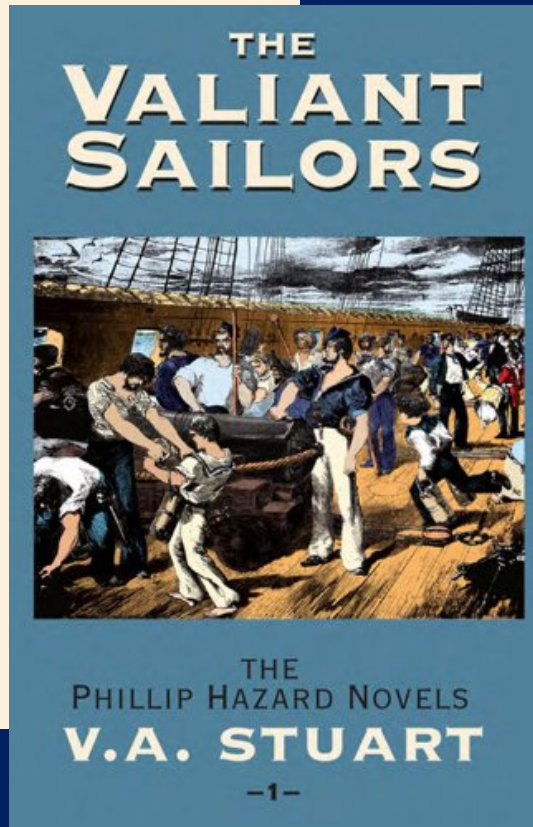
Included in this media history of the Crimean War are elements of its still unwritten social history. In the Victorian era, the proliferation of lithography, press illustration, photography and other mass media, gave various social groups a chance to circulate competing views of the war where, previously, monarchs had possessed a near monopoly on the pictorial representation of history.

The broad range of visual sources included in the book thus documents not only the war between the British and the Russians in the Crimea but also the battle of representations which raged in the deeply divided society at home."

02 Художественная литература



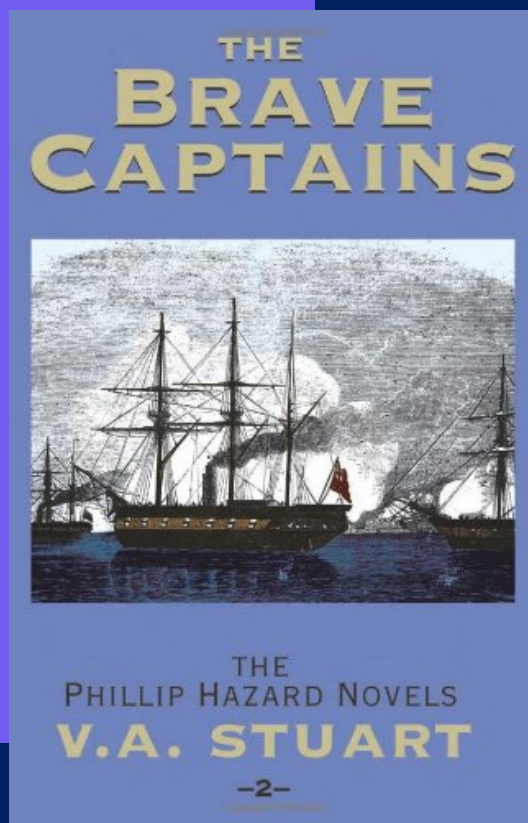
Stuart V. A. The Valiant Sailors / V. A. Stuart. – New York : McBooks Press, 2003. – 266 p. – (The Phillip Hazard novels ; no. 1). – ISBN 1-59013-039-1.



With *The Valiant Sailors*, Stuart introduces her 8-volume series, which presents an exciting and authentic picture of naval operations during the Crimean War.

November 1853: Sailing beneath the ominous cloud of war between Turkey and Russia, the 300-horsepower, 31-gun steam frigate *Trojan* is on her way to the Crimea with a large Royal Navy Fleet to deal with the Russian Black Sea fleet and support the conquest of Sevastopol. The *Trojan* is carrying on board a mysterious passenger: a young woman whose identity must be concealed by orders of the Admiralty. Although First Lieutenant Phillip Hazard is captivated by the charming young woman, he has a far more pressing concern: the *Trojan*'s captain is a sadistic despot — and quite possibly insane.

Stuart V. A. The Brave Captains / V. A. Stuart. – New York : McBooks Press, 2003. – 235 p. – (The Phillip Hazard novels ; no. 2). – ISBN 1-59013-040-5.



With *The Brave Captains*, Stuart introduces her 8-volume series, which presents an exciting and authentic picture of naval operations during the Crimean War.

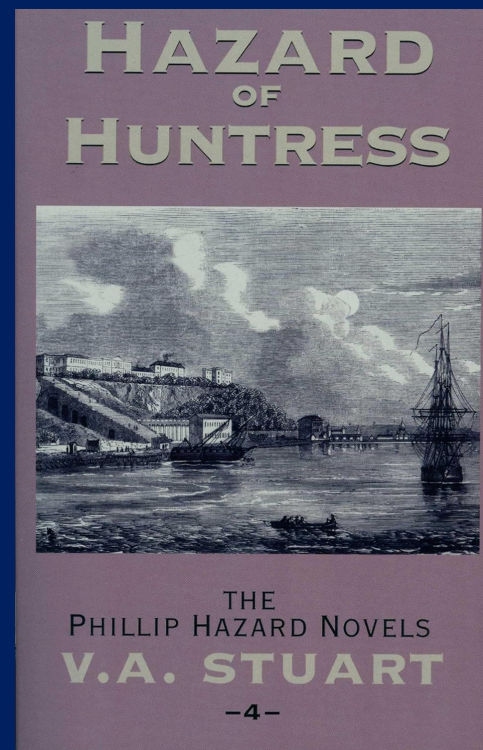
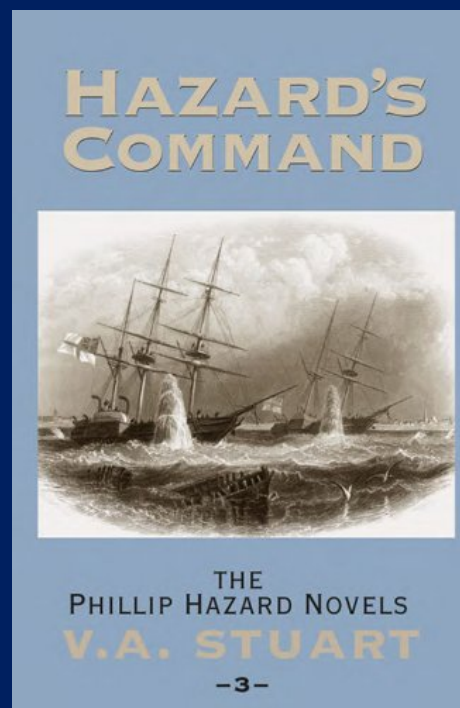
October 1854: Admidst brutal cannonade and flashing sabers, the Plain of Balaclava thundered to two of the most incredible military maneuvers of all time — the charge of the Heavy and Light Brigades. As the Russian cavalry prepares to launch a full-scale attack to seize Balaclava, the British find themselves in desperate straits. Dangerously outnumbered, they are hoping for reinforcements, but in the meantime they must hold their ground, calling for heroism that will test the courage of even the bravest man. Dodging bursting shells and Russian Cossacks, Hazard proves that the bluejackets fight as well on land as they do at sea.

02

Stuart V. A. Hazard's Command / V.A. Stuart. – New York : McBooks Press, 2004. – 252 p. – (The Phillip Hazard novels ; no. 3). – ISBN 1-59013-081-2.

With *The Hazard's Command*, Stuart introduces her 8-volume series, which presents an exciting and authentic picture of naval operations during the Crimean War.

The Crimean War is at its peak as the winter of 1854 sets in, and Commander Phillip Hazard of the 31-gun, steam-screw frigate *Trojan* is sent to bring troop reinforcements from Constantinople to Eupatoria. On the way, he must handle an overbearing young nobleman with a taste for blood and the pitiless power of a raging storm.



With *The Hazard of Huntress*, Stuart introduces her 8-volume series, which presents an exciting and authentic picture of naval operations during the Crimean War.

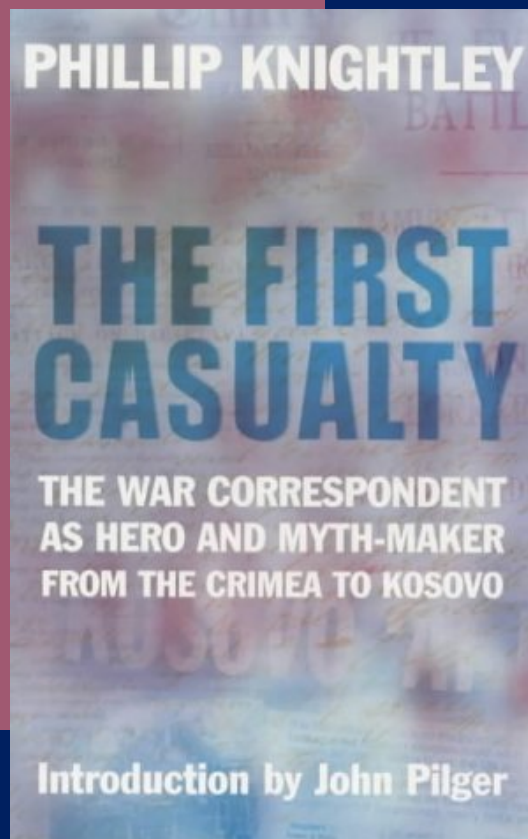
The Crimean War rages on. Determined to break the stalemate, the British decide to send a spy into Odessa. And who better for this perilous mission than Captain Phillip Hazard, newly promoted to command of the steam-powered *Huntress* and fluent in Russian? Hazard bravely takes on the task, but saddled with a surly first lieutenant whose previous captain died mysteriously and with his crew plagued by an unknown illness, Hazard soon finds he must depend on his own resourcefulness to survive.

Stuart V. A. Hazard of Huntress / V. A. Stuart. – New York : McBooks Press, 2004. – 249 p. – (The Phillip Hazard novels ; no. 4). – ISBN 1-59013-082-0.



03 Пресса, письма, дневники

Knightley Phillip. The First Casualty : The War Correspondent as Hero and Myth-Maker from the Crimea to Kosovo / P. Knightley ; introd. J. Pilger. – London : Prion , 2001. – XIII, 574 p. – ISBN 1-85375-376-9.



"The first casualty when war comes, is truth," said American Senator Hiram Johnson in 1917. In his gripping, now-classic history of war journalism, Phillip Knightley shows just how right Johnson was. From William Howard Russell, who described the appalling conditions of the Crimean War in the Times of London, to the ranks of reporters, photographers, and cameramen who captured the realities of war in Vietnam, *The First Casualty* tells a fascinating story of heroism and collusion, censorship and suppression.

03

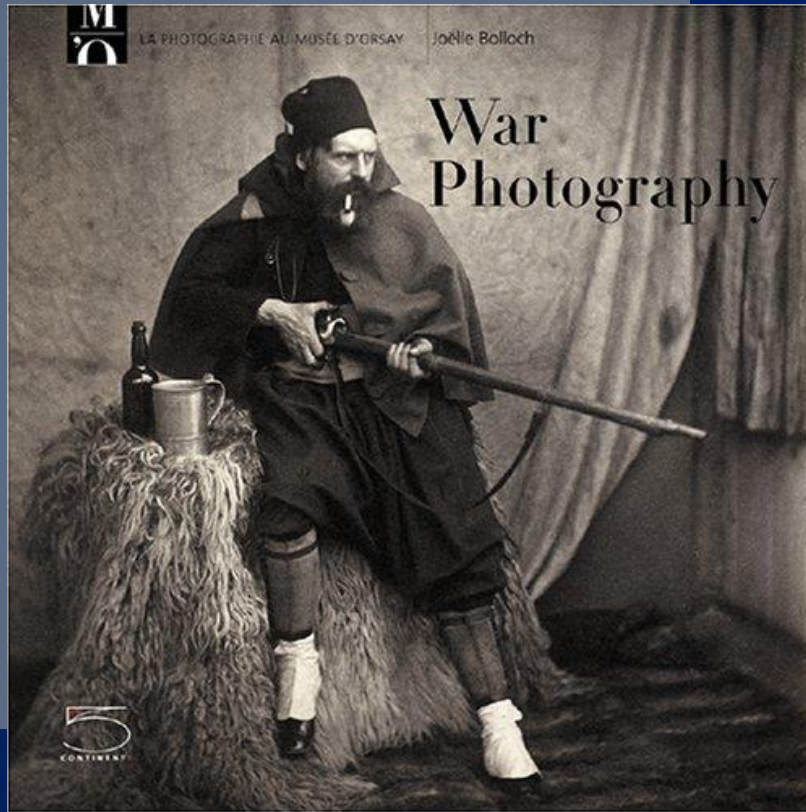
Women's Letters in Wartime, 1450–1945 / ed. a. introd. by Eva Figes. – London : Pandora, 1994. – 304 p. – ISBN 0-04-440922-2.



In this moving and very readable anthology, acclaimed writer and feminist Eva Figes has collected together a wonderfully diverse range of letters penned during times of war over the last five hundred years in Great Britain with one feature in common: they were all written by women.

Some letters allow us glimpses into the turbulent lives of the rich and privileged whom history has not forgotten. But the bulk of them rescue from obscurity those 'ordinary' women whose letters reveal a warmth, strength and combative spirit that reminds us how vital and how unrecognised a role they have played in any war. By literally 'holding the fort' at home, as in the case of Brilliana Harvey during the Civil War, or by engaging in the rigours of active service with the ATS and dreading the return to the humdrum routine peace would bring, these letters dispel the myth that the 'gentler sex' has spent her wars anxiously idling away the hours until the menfolk return.

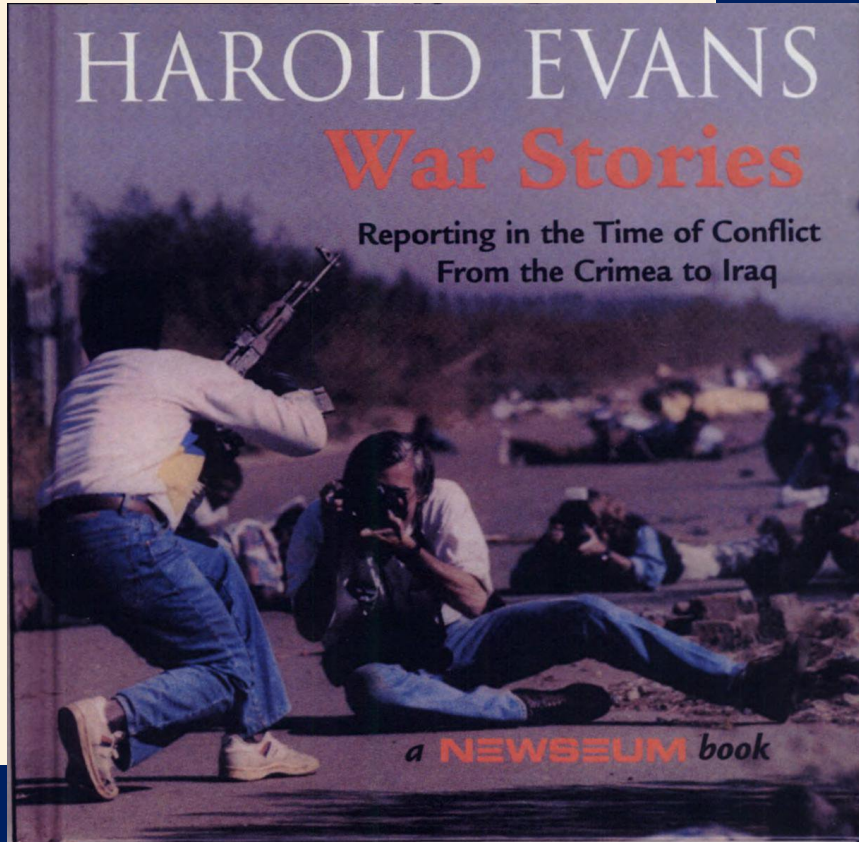
Bolloch Joëlle. War Photography / J. Bolloch. – Paris : Musee d'Orsay ; Milan : 5 Continents srl, 2004. – 62 p. – (Photography at the Musee d'Orsay ; 2). – ISBN 2-905724-09-9.



Two of the major conflicts of the second half of the nineteenth century, the Crimean War and the American Civil War, gave photographers their first opportunity to approach the battlefield. Techniques at the time barred them from photographing combat, so they focused on events before and after battle. World War I brought the first aerial photography, and the opportunity for soldiers themselves to take their own pictures.

03

Evans Harold. War Stories : Reporting in the Time of Conflict From the Crimea to Iraq / H. Evans. – London : Bunker Hill Publishing, 2003. – 96 p. – (A Newseum Book). – ISBN 1-59373-005-5.



The war correspondent trails clouds of glory. The names of the pioneers of the trade are stardust: Ernest Hemingway, Alexander Dumas, Henry Villard, Winston Churchill, Stephen Crane, John Reed, Arthur Conan Doyle, Rudyard Kipling, Richard Harding Davis, John Dos Passos, John Steinbeck, Jack London, George Orwell, Philip Gibbs, Luigi Barzini. They are the eyes of history. War Stories: Reporting in the Time of Conflict from The Crimea to Iraq tells their stories, from the very first reports from the Crimean War in 1853 to the Second Gulf War in 2003.

Through the notebooks, photographs, headlines, wires, telegrams, and satellite uplinks and direct interviews, Harold Evans describes the personal and professional challenges of these uniquely dedicated men and women as they attempted and succeeded, sometimes at the cost of their own lives, in retelling the most immediate stories of war.

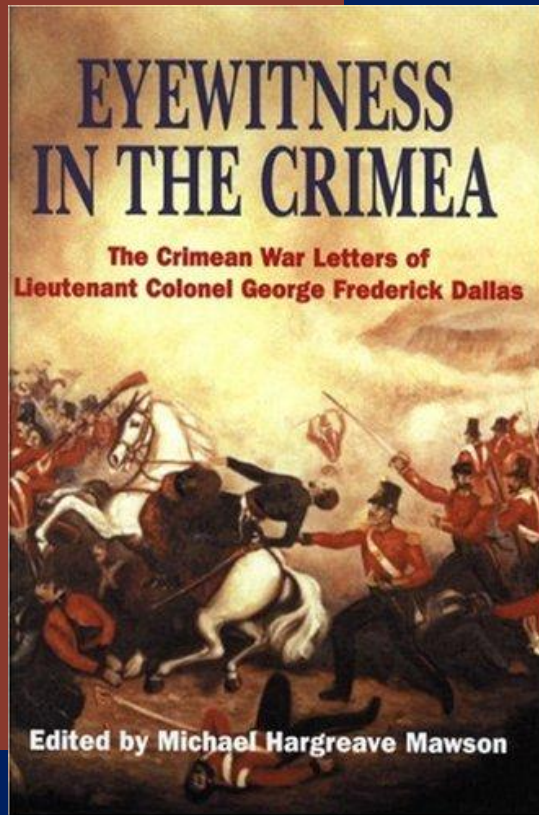
03

Anderson Duncan. The Times War : A History in Photographs / D. Anderson ; ed.: P. Parker, T. Moore. – London : Harper Collins Publishers, 2003. – 192 p. – ISBN 0-0071-6498-X.



This remarkable volume chronicles a century and a half when the world has rarely been at peace and when the lenses of photographers have never ceased to capture the fury, ferocity, and barbarity of war. From the Crimea, through the Franco-Prussian War, the Boer War, the First and Second World Wars, Korea, Vietnam, the Falklands, and the Gulf War, to the campaigns in Afghanistan and Iraq all the world's major armed conflicts are portrayed with shocking immediacy. A groundbreaking portrayal of modern warfare, featuring the work of the world's greatest photojournalists, including Margaret Bourke White, Frank Hurley, Edgar Snow, Luigi Barzini, and Robert Capa.

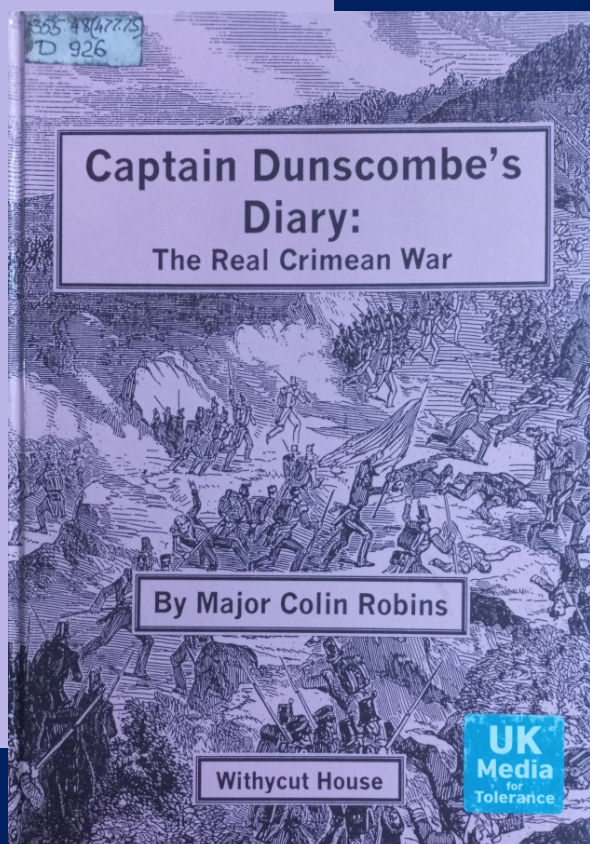
03 Dallas George Frederick. Eyewitness in the Crimea. The Crimean War Letters (1854–1856) of Lt. Col. George Frederick Dallas, sometime Captain, 46th Foot, and ADC to Sir Robert Garrett / G. F. Dallas ; ed. M. H. Mawson. – London : Greenhill Books, 2001. – 320 p. – ISBN 1-85367-450-8.



"George Frederick 'Fred' Dallas wrote 137 letters to his family and friends whilst on active service in the Crimea. A company commander in the 46th Regiment of Foot, his very first letters reflect a soldier's enthusiasm for the 'brilliant affair' that awaits the British Army overseas. Within weeks of arriving, excitement has turned to open disbelief at the continual misjudgement of their leaders. Poor preparation and divided command expose the troops to surprise attacks by 'The Russe', and to the appalling conditions of the Crimean winter.

Lord Raglan's naive approach to providing for his men fuels Dallas' satire on the state of the command structure. By contrast, his reports on the casual bravery of his comrades recognise the true heroes of a mismanaged campaign." "The uncompromising detail of these letters is balanced by gentle descriptions of the quieter moments at camp, and the friendships forged between the men. His compatriots inspire humorous and colourful anecdotes and these — supplemented by the editor's excellent footnotes and in-depth biographical index — create an intimate history of all those involved in the Crimean War."

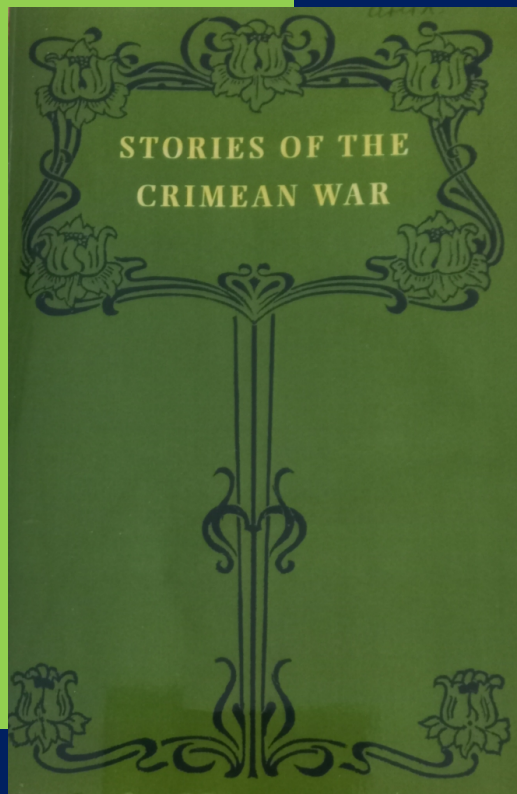
Dunscombe Nicholas. Captain Dunscombe's Diary : The real Crimean War that the British infantry knew : The Diary of Captain Nicholas Dunscombe, 46th (South Devonshire) Foot / N. Dunscombe ; transcr., ed. a. annot. by C. Robins. – Bowdon : Withycut House, 2003. – 243 p. – (The History of the Crimean War). – ISBN 1-899244-03-4.



It is possible to make a shallow study of the Crimean War and to marvel at the major battles of Alma, Balaklava and Inkerman, without getting near what, to almost every one of the tens of thousands of British private soldiers who served there, was the 'real war'. This was the desperate ordeal, day after day, of trench warfare. The horrifying conditions of the first winter were harder to bear by far than the bullets and bayonets faced at Alma or Inkerman. This book is the diary kept by a young infantry officer of the 46th (South Devon) Regiment of Foot, a typical line regiment. It describes daily life in camp and trenches, and graphically records the ghastly conditions and ever-present dangers. Footnotes clarify the text and there are illustrations, maps, and indexes making the whole an important contribution to the history of the most important war in British military history, which changed the British army for ever.

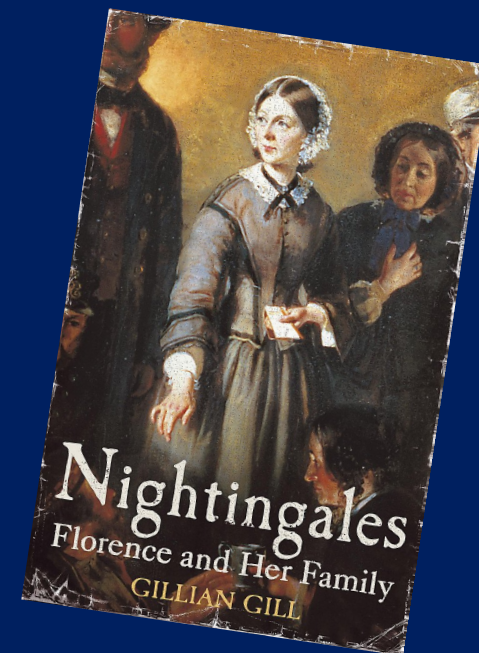
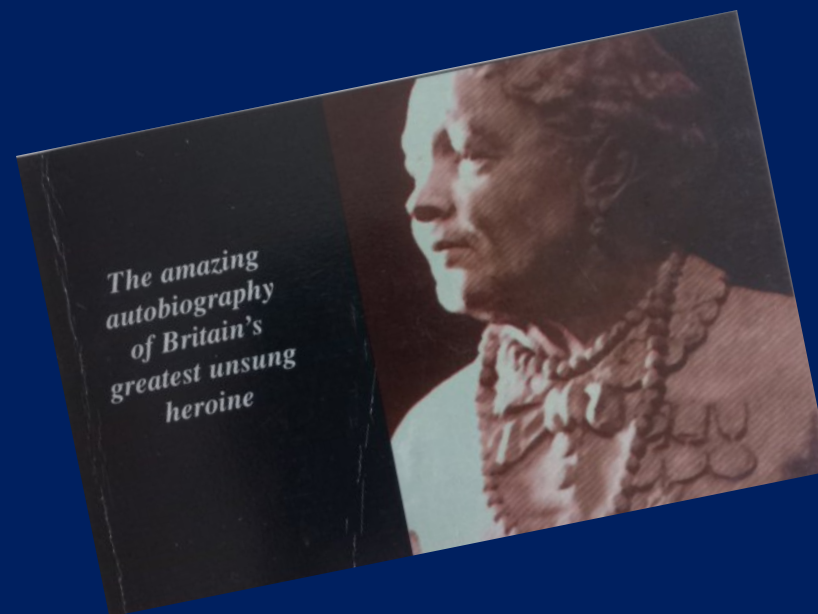
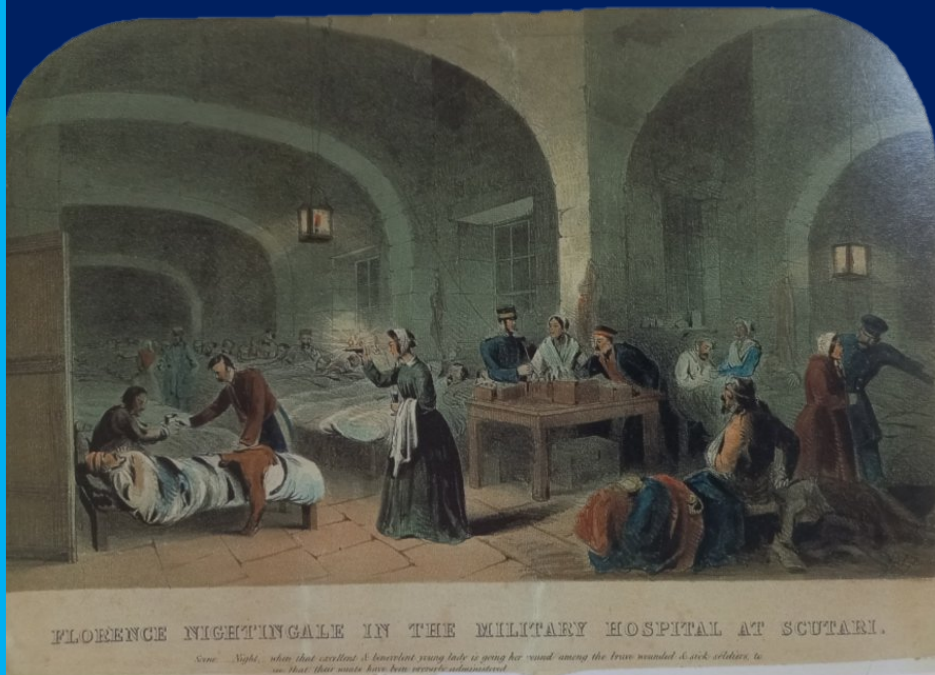
03

Kelly R. D. An officer's letters to his wife during the Crimean War / R. D. Kelly ; ed. W. J. Tait. – London : Naval & Military Press, 2001. – 452 p.

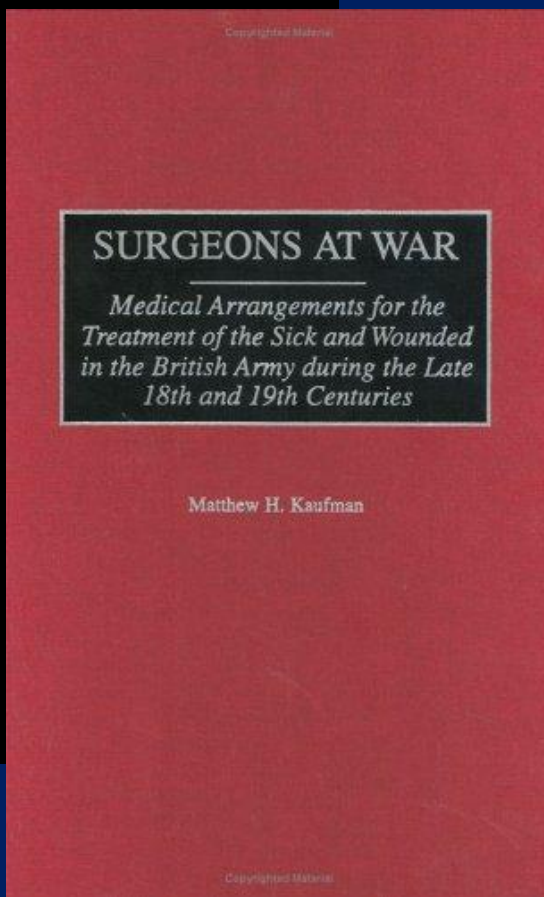


The letters that form the bulk of this little volume speak for themselves; not only are they deeply interesting, giving as they do a graphic account of the historic siege of Sebastopol, but they breathe in every page the warmest affection, the deepest humility, and the most ardent devotion to duty.

04 Медицина



Kaufman Matthew H. Surgeons at War : Medical Arrangements for the Treatment of the Sick and Wounded in the British Army during the Late 18th and 19th Centuries / M. H. Kaufman. – London : Greenwood Press, 2001. – X, 227 p. – (Contributions in Military Studies ; № 205). – ISBN 0-313-31665-1.

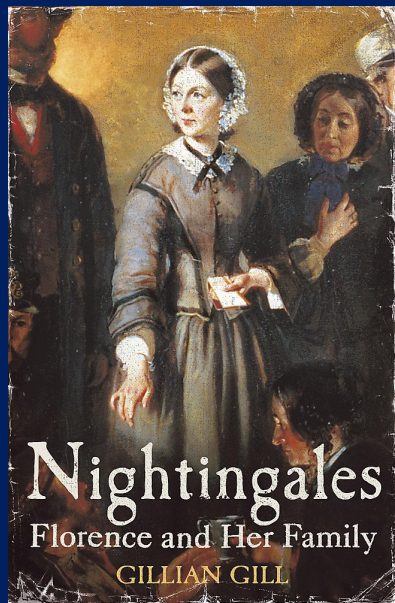


Using important contemporary texts, Kaufman describes the personalities who served in the British Army Medical Department during the late 18th and 19th centuries, when diseases caused a much higher mortality than injuries sustained in battle. Many military surgeons were only poorly trained, and the management of the sick and wounded only gradually improved over this period despite significant advances in medicine, surgery, and hygiene.

Government spending cuts after the Peninsular War greatly depleted the medical service of the army so that by the time of the Crimean War it was unable to cope with a European-style war. Deficiencies were recognized and, in the case of the medical services, this led to the establishment of the Army Medical School in 1860. This analysis should be of particular interest to serving military medical officers and to historians and other researchers interested in the management of 18th and 19th century armies in times of peace and war.

04

Gill Gillian. *Nightingales : The Story of Florence Nightingale and Her Remarkable Family* / G. Gill. – London : Hogger & Stoughton, 2004. – XXIII, 536 P. – ISBN 0-340-82302-X.



Florence Nightingale was for a time the most famous woman in Britain if not the world. We know her today primarily as a saintly character, perhaps as a heroic reformer of Britain's health care system. The reality is more involved and far more fascinating. In an utterly beguiling narrative that reads like the best Victorian fiction, acclaimed author Gillian Gill tells the story of this richly complex woman and her extraordinary family.



Florence Nightingale
Avenging Angel
Hugh Small

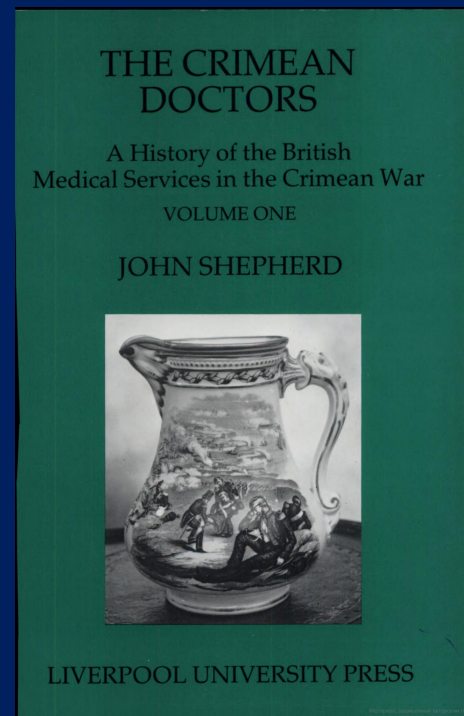
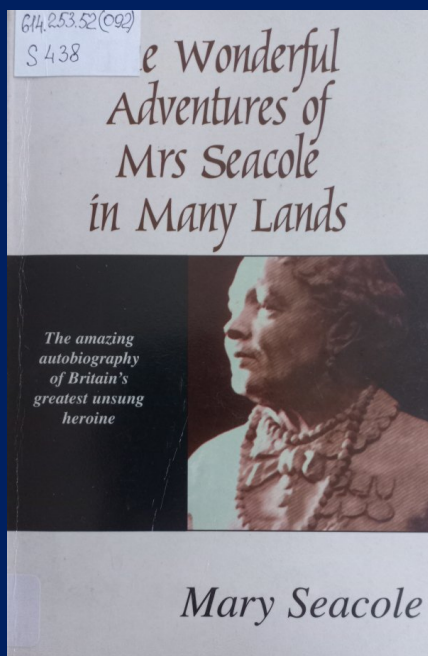
Florence Nightingale achieved fame for her leadership of a group of British nurses during the Crimean War. After the war, she dedicated herself to promoting public health. This book provides a new explanation for Nightingale's actions.

Small Hugh. *Florence Nightingale : Avenging angel* / H. Small. – London : Constable & Company Ltd, 1998. – XII, 221 p. – ISBN 0-09-479840-0.

04

Seacole Mary. The Wonderful Adventures of Mrs Seacole in Many Lands : The amazing autobiography of Britain's greatest unsung heroine / M. Seacole. – London : The X Press, 2004. – 188 p. – (Black Classics). – ISBN 1-874509-85-9.

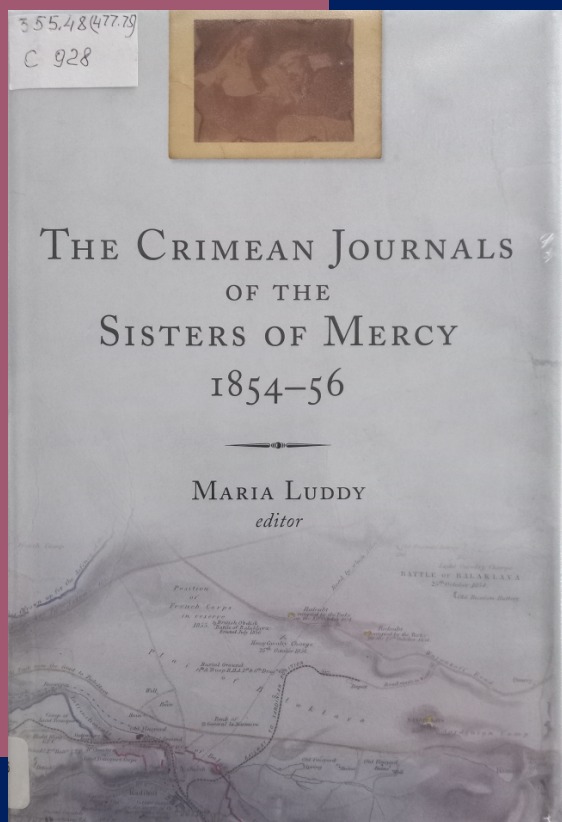
Written in 1857, this is the autobiography of a Jamaican woman whose fame rivalled Florence Nightingale's during the Crimean War. Seacole's offer to volunteer as a nurse in the war met with racism and refusal. Undaunted, Seacole set out independently to the Crimea where she acted as doctor and 'mother' to wounded soldiers while running her business, the 'British Hotel'. A witness to key battles, she gives vivid accounts of how she coped with disease, bombardment and other hardships at the Crimean battlefield.



A comprehensive medical history of the Crimean War, this work assesses the role of the British doctors & Army, navy and civilian & while taking account of the contemporary state of medicine and surgery, as well as the limited attention paid to the Army and navy medical services by successive governments before the war.

Shepherd John. The Crimean Doctors : a History of the British Medical Services in the Crimean War / J. Shepherd. – Liverpool : Liverpool University Press, 1991. – Vol. 1. – XVIII, 339 p. – ISBN 0-85323-107-9

04 The Crimean Journals of the Sisters of Mercy, 1854–56 / ed. M. Luddy. – Dublin : Four Courts Press, 2004. – XXVIII, 260 p. – ISBN 1-85182-756-0.



In December 1854 fifteen nuns from Ireland arrived in the Crimea to nurse the sick and wounded British soldiers who were fighting in the Crimean War. The head of this mission was Mother M. Francis Bridgeman of Kinsale, and among her community were Sister M. Doyle of Gort and Sister M. Joseph Croke of Charleville. All three kept an account of their experiences, recording the conditions under which they travelled to the Crimea, the state of the hospitals they worked in, their relationships with the soldiers, medical and military authorities.

This is the first publication of these three journals, which include letters from Florence Nightingale. Relating tales of danger, intrigue and heroism these journals provide a new insight into the medical conditions under which nursing took place during the war, and the disputes that occurred between the Irish Sisters and Nightingale.

Благодарим за просмотр

В презентации использованы фото из книг и материалов,
находящихся в фонде библиотеки