



Государственное бюджетное учреждение культуры Республики Крым
«Крымская республиканская универсальная научная библиотека им. И. Я. Франко»

Отдел иностранной литературы

Погружение в мир

Женских романов

Что такое «женский роман» ?

- Роман, написанный автором-женщиной ?
- Роман, написанный для женщин ?
- Что значит «для женщин» ?





На сегодняшний день

До сих пор нет единого определения «женского романа». Поэтому история его формирования как жанра, носит несколько условный характер.



Discussion

Женские романы, в контексте романа в целом, отличает угол повествования — зачастую они отражают женский взгляд на мир и отношения между людьми, а фигура женщины является основной, голос её звучит громче, чем остальные. Поэтому автором в данном жанре может выступать как женщина, так и мужчина.



Discussion

- **Многие привыкли считать**, что женские романы представляют собой исключительно сентиментальные и романтические произведения для легкого чтения. Однако, на самом деле, они не имеют тематических ограничений, поэтому в этом жанре затрагивается широкий круг вопросов. При этом, ключевым отличием остается женский взгляд на представленную тему (счастье, горе, ненависть, приключения, брак, политика, наука и т.д.).
- Ввиду вышесказанного, **женский роман может быть практически любым**: как сентиментальным, так и остросюжетным, историческим, научным, интеллектуальным, юмористическим, фантастическим, детективным, феминистическим и т.д.
- Подобные романы часто отражают дух эпохи и представления общества **о социальной роли женщин**. По мере развития эмансипации героини становились свободнее в своих правах, активнее, а сюжеты — разнообразнее и глубже.



Предлагаем вашему вниманию

**Книги в жанре женского романа из фонда
отдела иностранной литературы «КРУНБ
им. И. Я. Франко»**



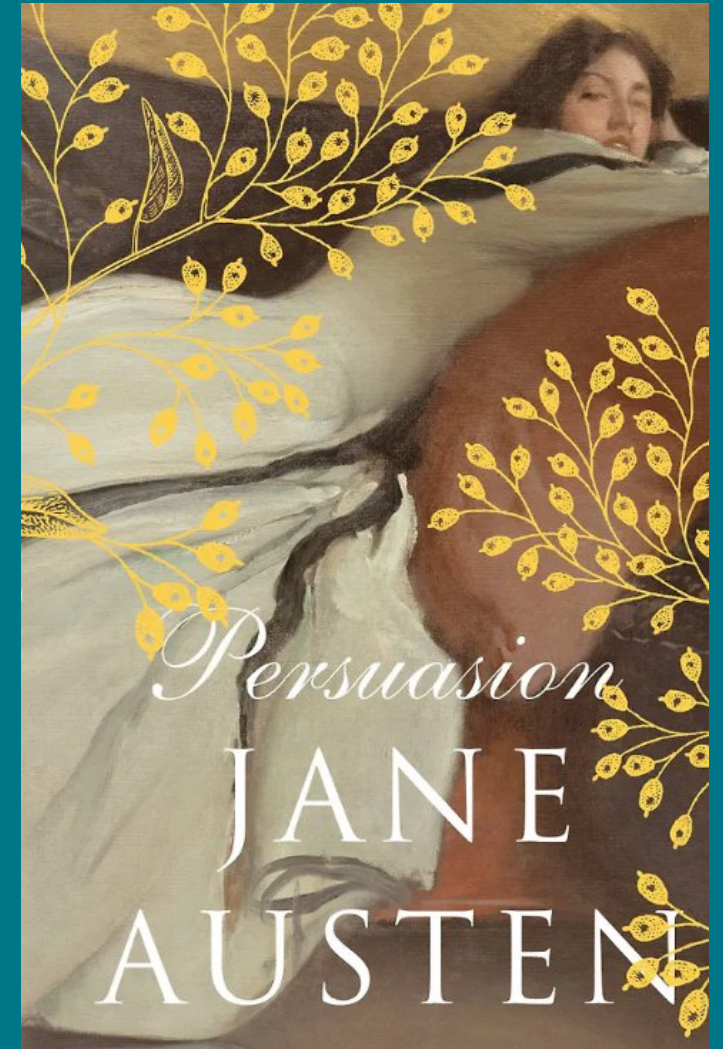
Literature

Austen, Jane. Persuasion / J. Austen. – Москва : ACT, 2024. – 380 p. – (Exclusive Classics Hardcover). – ISBN 978-5-17-161582-6.

Within the refined world of Regency England, 'Persuasion' delicately unfolds the story of Anne Elliot, a woman once persuaded to abandon love. Jane Austen, with her trademark wit, illuminates the enduring power of the heart as Anne meets her old love Captain Frederick Wentworth once more. The novel beckons readers to revel in the exquisite dance of romance and second chances. Through Austen's astute observations, 'Persuasion' invites readers to witness that true affection withstands the tests of time.

"A man does not recover from such devotion of the heart to such a woman! He ought not; he does not."

Аннотация издательства



Literature

Austen, Jane. *Pride and Prejudice* / J. Austen. – Москва : ACT, 2025. – 380 p. – (Exclusive Classics Hardcover). – ISBN 978-5-17-152338-1.

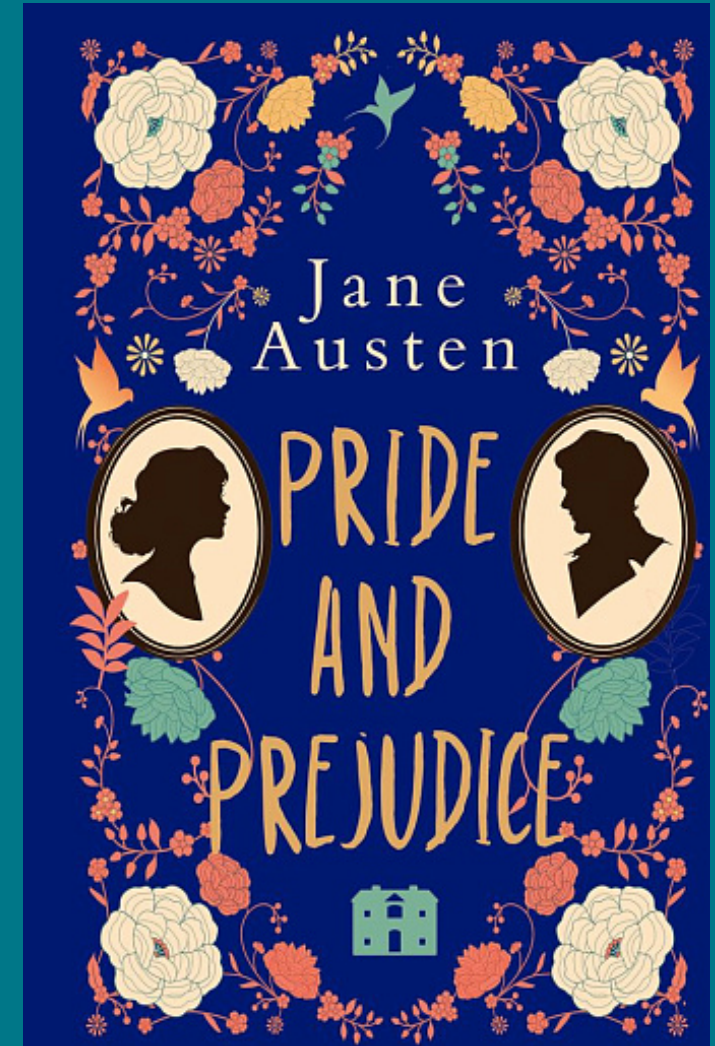
A gentleman needs a wife. It is a common knowledge, indeed. So when a handsome young bachelor Mr. Bingley with a stable income of 5 thousand pounds comes to the Netherfield estate he quickly becomes a center of attention. The Bennet family, having five daughters, is simply unable to ignore this chance. The man has to marry one of them.

But Mr. Bingley hasn't come alone. A friend of his, Mr. Darcy, Esq., accompanies him to Netherfield. A handsome man of fortune and of aristocratic lineage - he is a perfect groom. With one exception - of his pride. He is arrogant and despises people below him. Looking at Elizabeth Bennet he says that she is not beautiful enough to dance with him. What he has to do with these poor gentry?

And so from the pride the prejudice is born.

"He is a gentleman, and I am a gentleman's daughter. So far we are equal."

Аннотация издательства



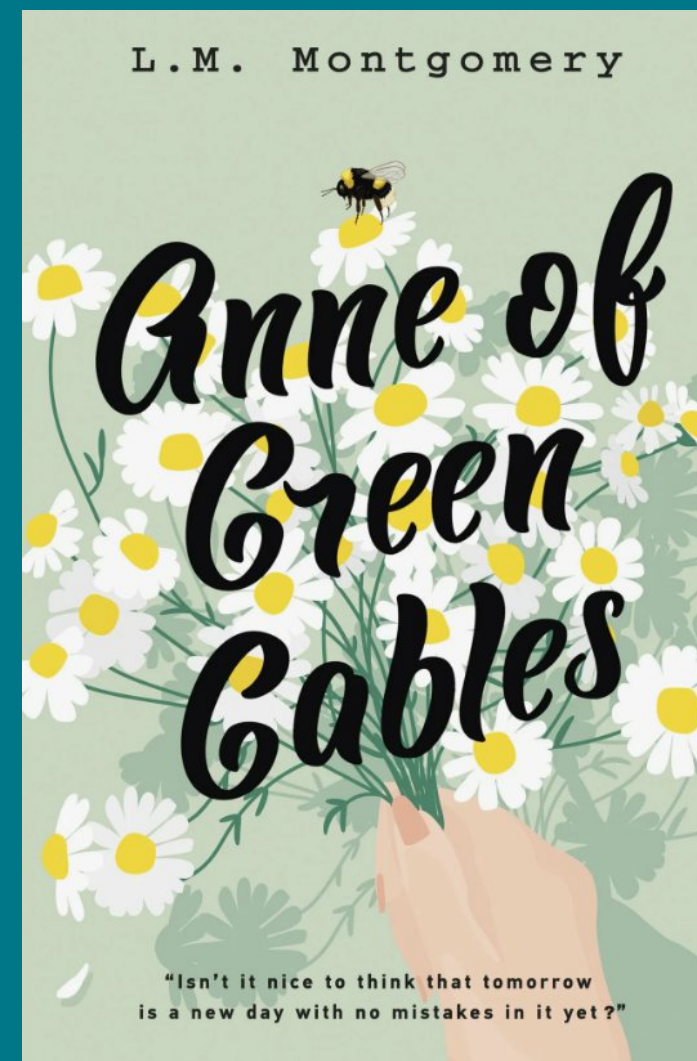
Literature

Montgomery, Lucy Maud. Anne of Green Gables / L. M. Montgomery. – Москва : ACT, 2025. – 380 p. – (Exclusive Classics Hardcover). – ISBN 978-5-17-150515-8.

Lucy Maud Montgomery — Canadian author best known for her famous book series "Anne of Green Gables" that instantly won over reader's hearts all over the world.

The main character of the novel "Anne of Green Gables" Anne Shirley was always a very cheerful girl with a wild imagination who could talk a mile. In the short time she has been on this earth, she experienced the pain of loss, faced cruelty of men, but nevertheless remained kind and thoughtful to others. Fate brought her to Cuthbert family where she gets a chance of starting a new happy life full of surprising discoveries and faithful friends.

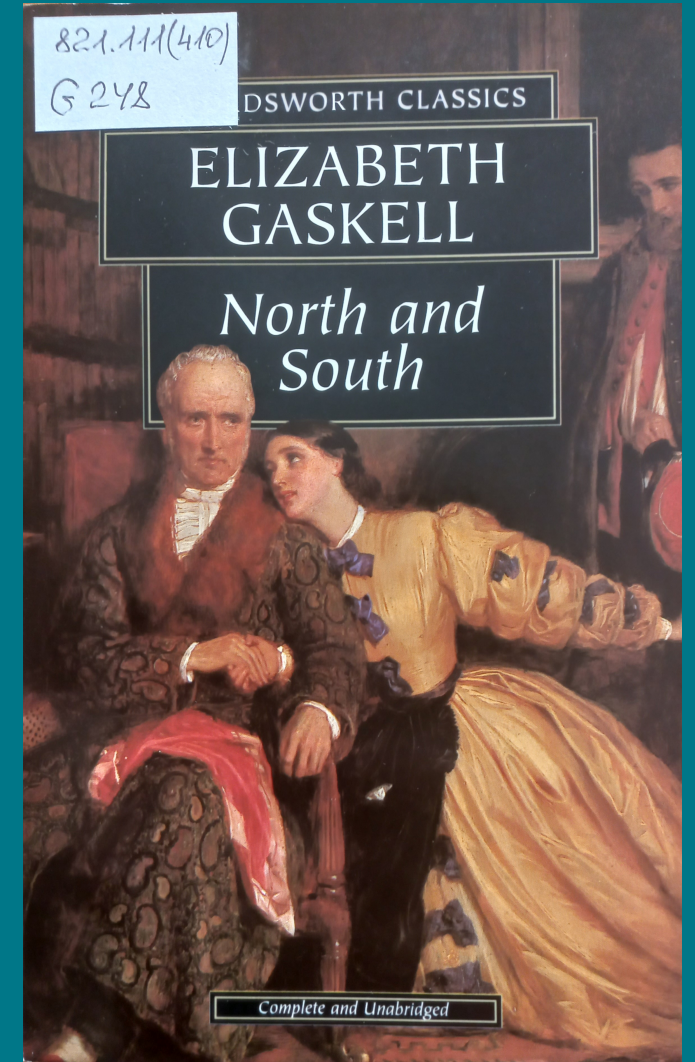
Аннотация издательства



Literature

Gaskell, E. C. *North and South* / E. C. Gaskell. – Ware : Wordsworth, 1995. – 403 p. – (Wordsworth Classics). – ISBN 0-85326-093-2.

Set in the mid-19th century, and written from the author's first-hand experience, *North and South* follows the story of the heroine's movement from the tranquil setting of rural southern England to the turbulent industrial north. This tale of hard-won triumphs of good over evil and rational thought over prejudice, the emergence of respect in the face of hatred, and the eventual blossoming of love, will thrill the readers of today just as much as it did when it was first written almost 150 years ago.

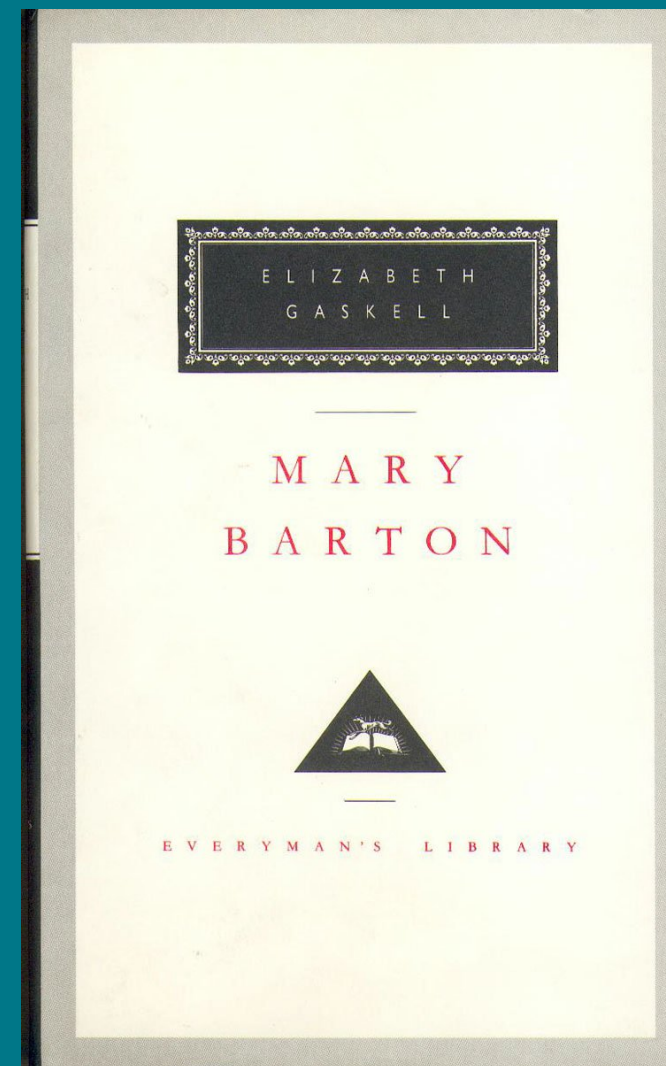


Аннотация издательства

Literature

Gaskell, Elizabeth. *Mary Barton* / E. Gaskell; editor A. Easson ; introduction J. Uglow. – London : David Campbell Publishers Ltd., 1994. – XXXVI, 390 p. – (The Millennium Library ; [Vol.] 185). – Select bibliogr.: p. XXV. – ISBN 1-85715-185-2.

Published in 1848, "Mary Barton" vividly portrays the lives of working people in the newly-industrialized towns of northern England. Despite its sombre setting and plot which includes murder, mystery and the bitter confrontation of masters and men, this is a novel of great warmth and tenderness which reveals its author's sharp but sympathetic eye for the details of ordinary life.



Аннотация издательства

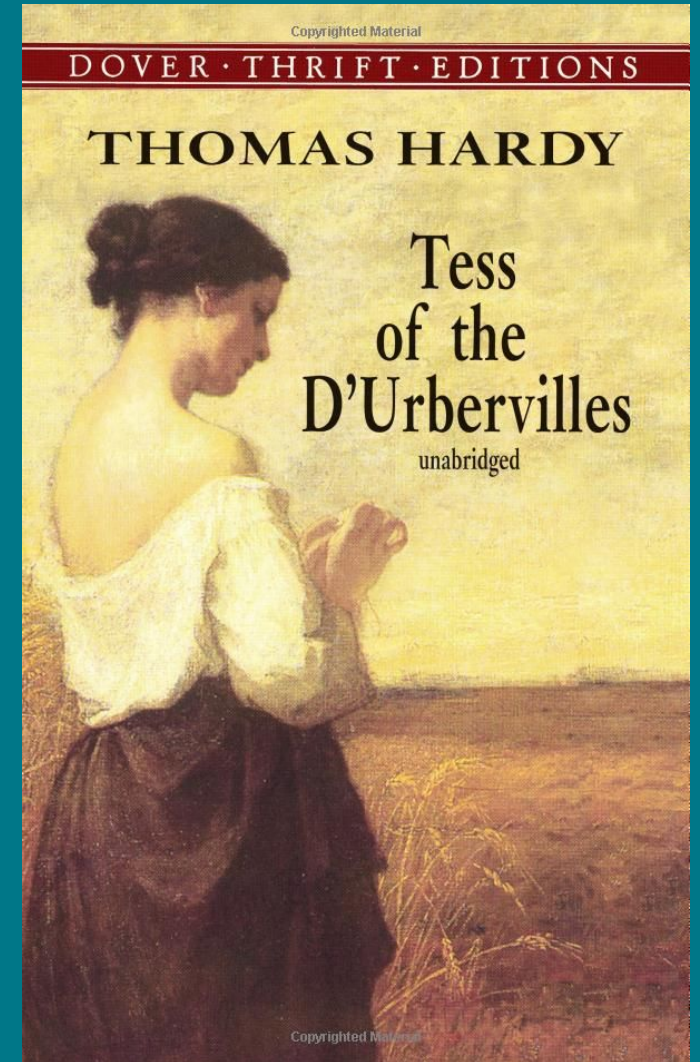
Literature

Hardy, Thomas. Tess of the D'Urbervilles / Th. Hardy. – Mineola ; New York : Dover Publicationf, Inc., 2001. – 321 p. – (Dover thrift editions / gen. ed. P. Negri ; ed. of This Vol. J. Pine). – ISBN 0-486-41589-9.

The ne'er-do-well sire of a starving brood suddenly discovers a family connection to the aristocracy, and his selfish scheme to capitalize on their wealth sets a fateful plot in motion. Jack Durberfield dispatches his gentle daughter Tess to the home of their noble kin, anticipating a lucrative match between the lovely girl and a titled cousin. Innocent Tess finds the path to the d'Urberville estate paved with ruin in this gripping tale of the inevitability of fate and the tragic nature of existence.

Subtitled A Pure Woman Faithfully Presented, Thomas Hardy's sympathetic portrait of a blameless young woman's destruction first appeared in 1891.

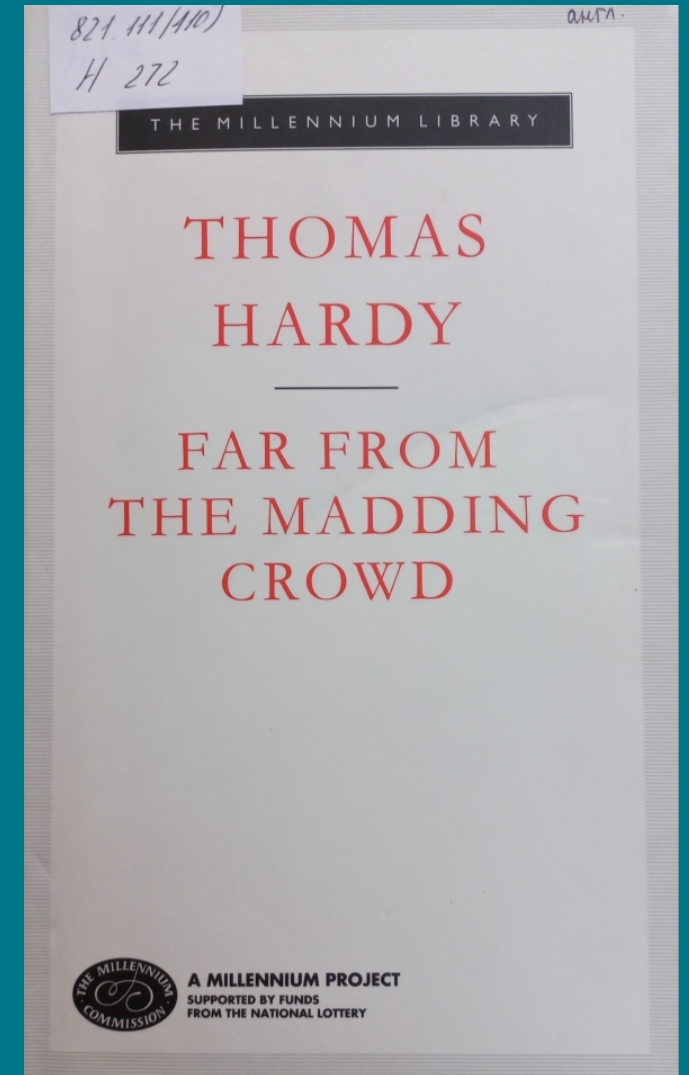
Аннотация издательства



Literature

Hardy, Thomas. Far From The Madding Crowd / T. Hardy ; introduction M. Slater. – London : David Campbell Publishers Ltd., 1991. – 442, [1] m. p. – (The Millennium Library ; [Vol.] 21). – Select bibliography: p. XXIII. – ISBN 1-85715-021-X.

Regarded by many as Hardy's prose masterpiece, *Far From the Madding Crowd* is the tragi-comic story of a woman and three men. Bathsheba Everdene is courted by the brilliant Troy, the obsessive Boldwood and the faithful Gabriel Oak. One is successful in his suit, but only after violence and murder have eliminated the other two. The story is set in the haunting Wessex landscape Hardy had begun to make his own by the time he published the novel in 1874.

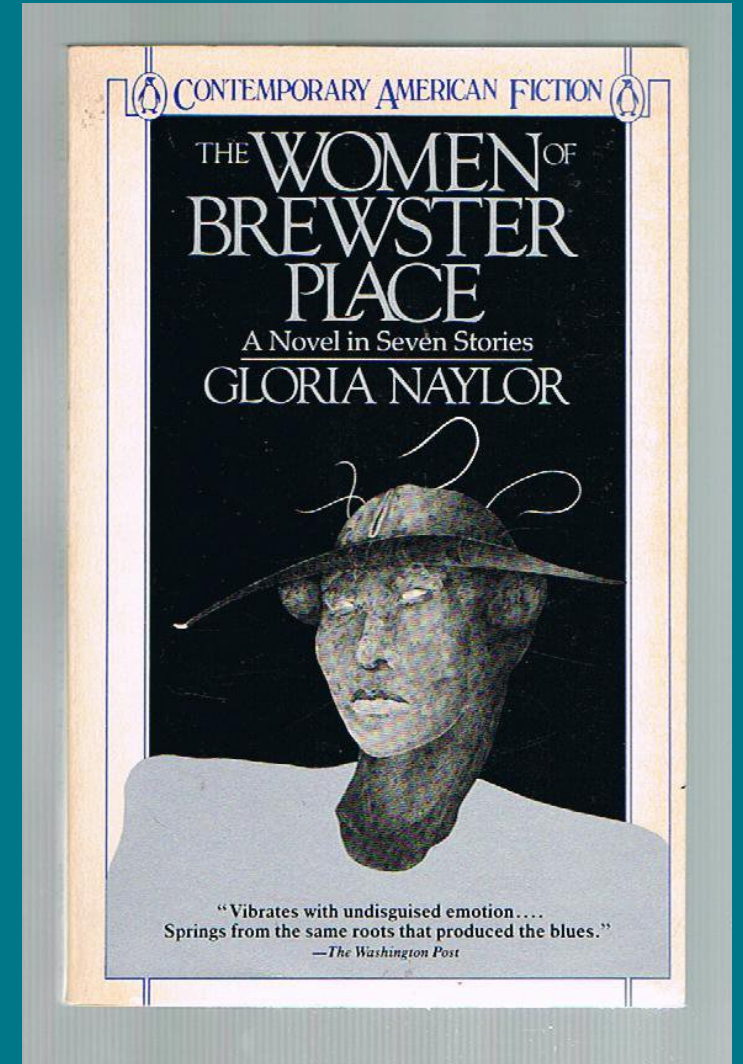


Аннотация издательства

Literature

Naylor, Gloria. *The Women of Brewster Place : a novel in seven stories* / G. Naylor. – Harmondsworth ; Middlesex : Penguin Books, 1983. – 189 p. – ISBN 0-14-006690-X.

Brewster Place: a blind alley feeding into a dead end. Seven women have made their way there, and each has her own story in this extraordinary novel by Gloria Naylor. The women of Brewster Place are "hard-edged, soft-centered, brutally demanding, and easily pleased." From a variety of backgrounds, with individual goals and dreams, they experience, fight against — and sometimes transcend — the fate of black women in America today.



Аннотация издательства

Literature

James, Henry. The Portrait of a Lady / H. James. – London : Penguin Books, 1997. – 544 p. – (Penguin Popular Classics). – ISBN 0-14-062249-7.

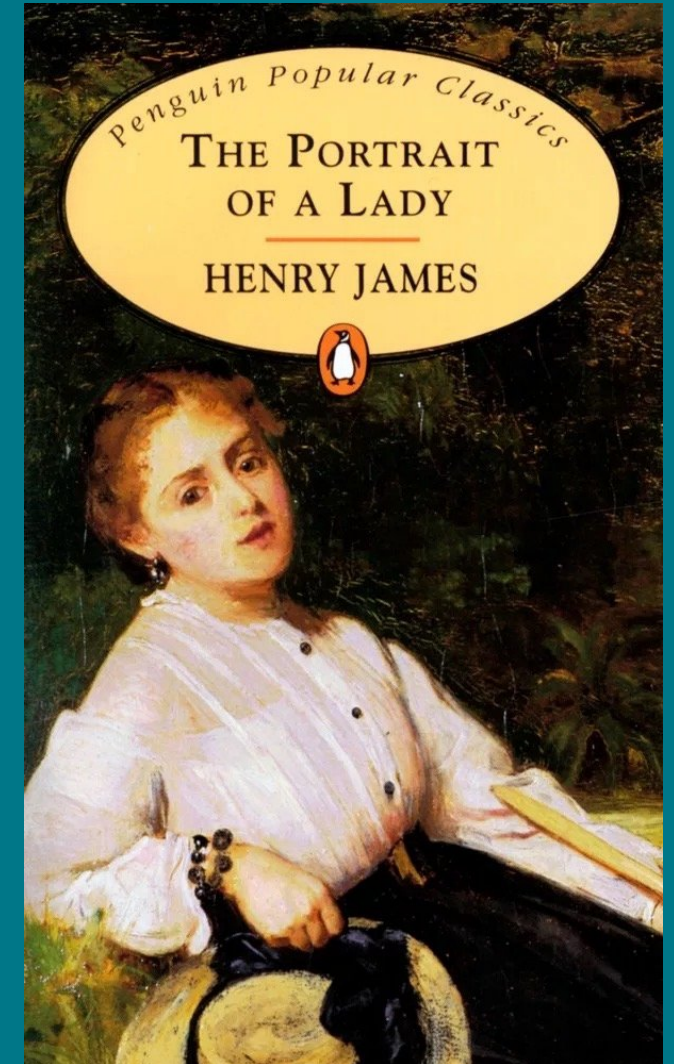
Isabel Archer has been brought to England from Albany, New York, by her Aunt Touchett to extend her education, possibly to marry well.

Isabel, proud and independent, has other ideas. She has no desire to marry and wishes to create her own future, rather than finding it as a wife. Consequently she refuses two very eligible suitors: Lord Warburton and Caspar Goodwood, who has followed her to Europe from America.

When her uncle Lord Touchett dies, leaving Isabel a fortune, he unwittingly does her a great disservice, for on a visit to Italy she is introduced by Madame Merle to Gilbert Osmond. Osmond is a charming but worthless dilettante who sees Isabel as a beautiful prize, a mother for his daughter Pansy, and a source of easily attained wealth. From his cruel cynicism comes Isabel's tragic disillusionment.

In his exquisitely crafted and deeply ironic novel, Henry James depicts the heart and soul of a young woman whose destiny is taken from her own hands.

Аннотация издательства

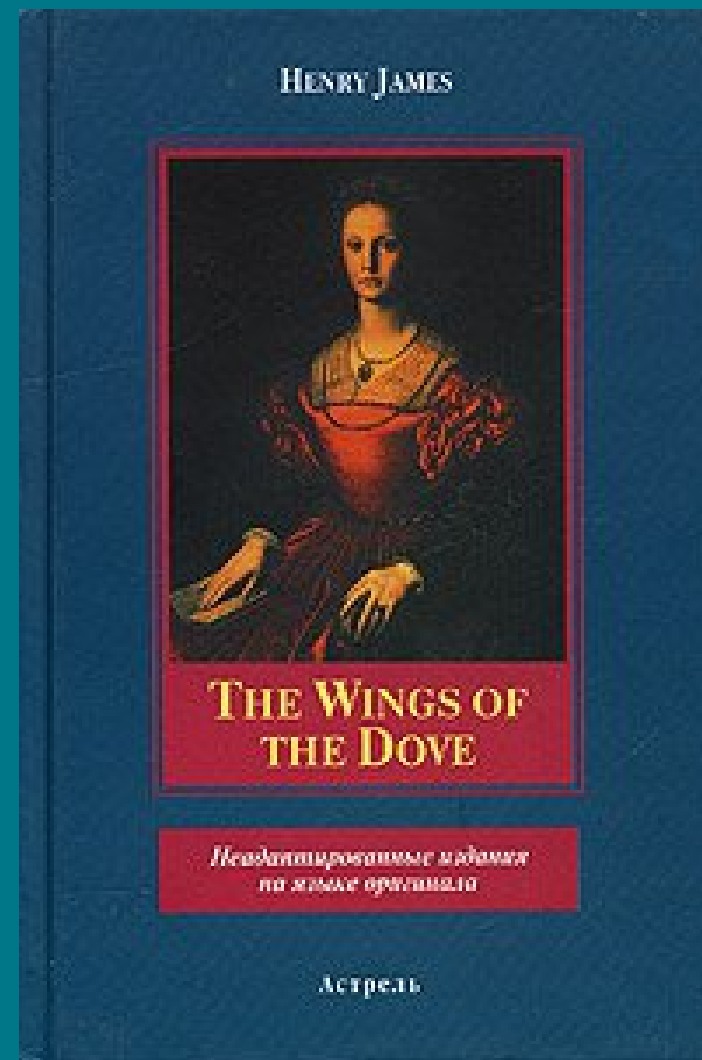


Literature

James, Henry. The Wings of the Dove / Н. James. – Москва. : АСТ ; Астрель, 2006. – 552 р. – (Неадаптированные издания на языке оригинала / editor M. Hulse). – ISBN 5-17-028714-3

Emerging from the grit and stigma of poverty to a life of fairytale privilege under the wing of her aunt, the beautiful and financially ambitious Kate Croy is already romantically involved with promising journalist Merton Densher when they become acquainted with Milly Theale, a New York socialite of immense wealth. Learning of Milly`s mortal illness and passionate attraction to Densher, Kate sets the scene for a romantic betrayal intended to secure her lasting financial security. As the dying Milly retreats within the carnival splendour of a Venetian palazzo, becoming the frail hub of a predatory circle of fortune-seekers, James unfolds a resonant, brooding tale of doomed passion, betrayal, human resilience and remorse.

Аннотация издательства Penguin



Literature

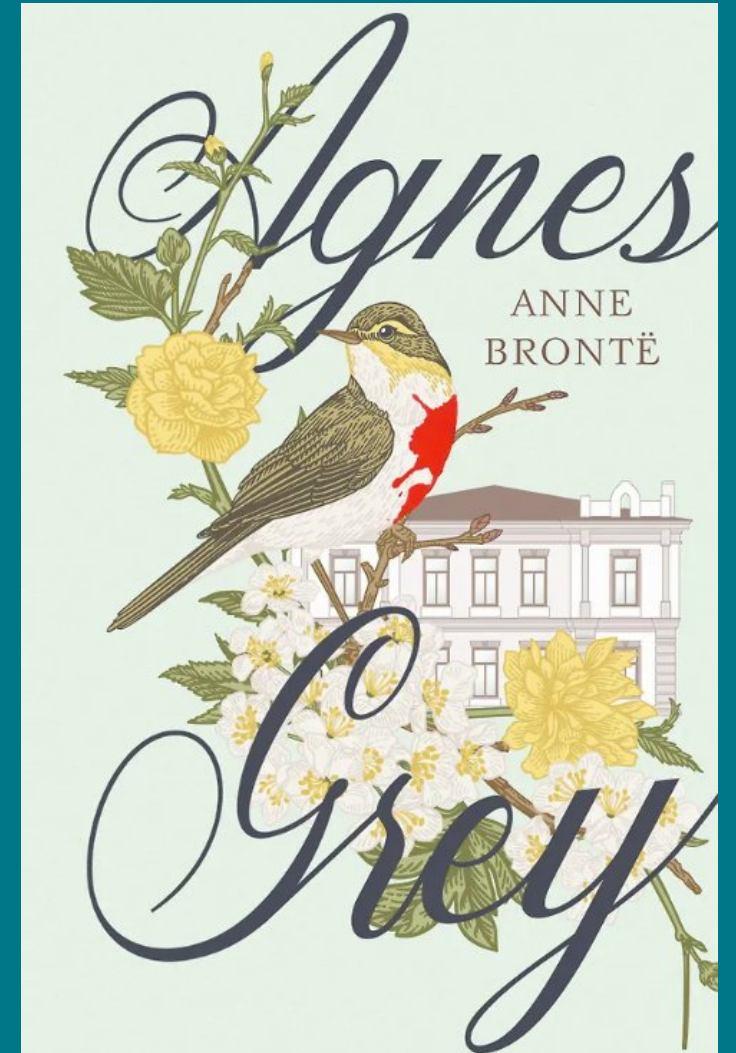
Brontë, Anne. Agnes Grey / A. Brontë. – Москва : ACT, 2024. – 381 p. – (Exclusive Classics Hardcover). – ISBN 978-5-17-165901-1.

After her family falls into poverty due to a disastrous financial venture, Agnes Grey resolves to work as a governess to supplement their scant income and claim her independence. Resolute and clear-eyed, she ventures into the world, only to face the tumultuous challenges of managing unruly children and confronting the haughty indifference of their parents.

Her solace comes in the form of Mr. Weston, a curate who offers kindness in a world where it is scarce.

"The human heart is like india-rubber; a little swells it, but a great deal will not burst it."

Аннотация издательства



Literature

Brontë, Charlotte. Jane Eyre / Ch. Brontë. – Москва : ACT, 2025. – 445 p. – (Great Books). – ISBN 978-5-17-156042-3.

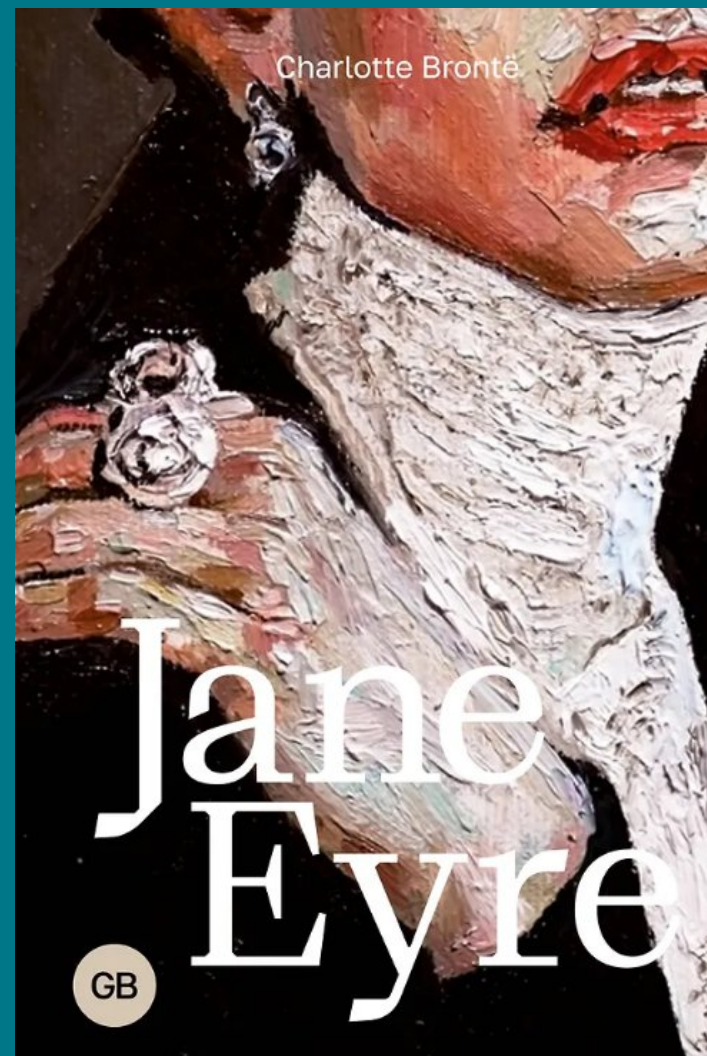
Growing up is not easy. It was not easy for Charlotte Bronte, the daughter of a poor family, who had seen her two sisters die of tuberculosis. It was not easy for Jane Eyre, her protagonist, as well. An orphan girl living in the Georgian England, she encountered a great deal of harsh people on her way to happiness.

The conditions that Jane met, however, did not break her. They gave her enough of the strong will, integrity and clarity to seek her own way in life. Now she becomes a governess at Thornfield Hall, in a place thick with gothic atmosphere, where she meets Mr. Rochester, with whom she falls in love.

But there are some dark secrets that are contained by the mighty walls of Thornfield Hall. Look into them together with this innovative and enduring novel of Charlotte Bronte!

"I am no bird; and no net ensnares me; I am a free human being with an independent will".

Аннотация издательства

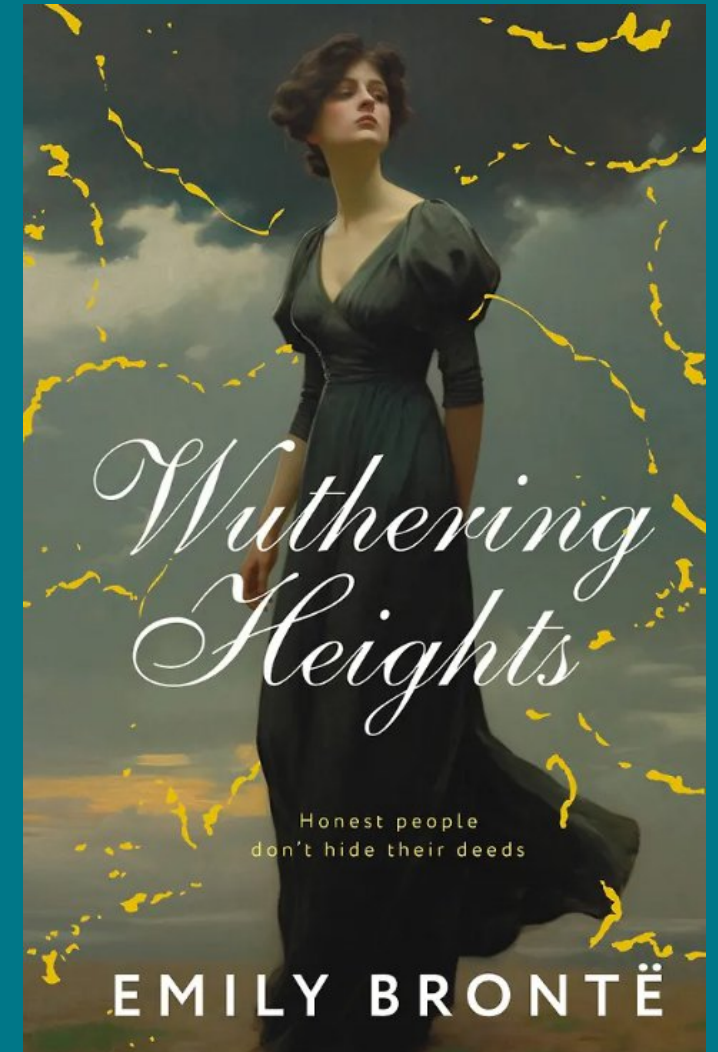


Literature

Brontë, Emily. Wuthering Heights / E. Brontë. – Москва : ACT, 2025. – 378 p. – (Exclusive Classics Hardcover). – ISBN 978-5-17-155877-2.

The story started — as many stories indeed do — with pity for an abandoned child that a kind master of Wuthering Heights brought home and raised among the children of his own. It comes as no surprise that the boy and the farmer's daughter fell in love with each other and suffered from being separated by societal norms. Sounds like a cliched love story, doesn't it? Yet, when the moorland starts telling tales, they are rarely those of love — but of passion.

And what makes passion different from love? Wrath.

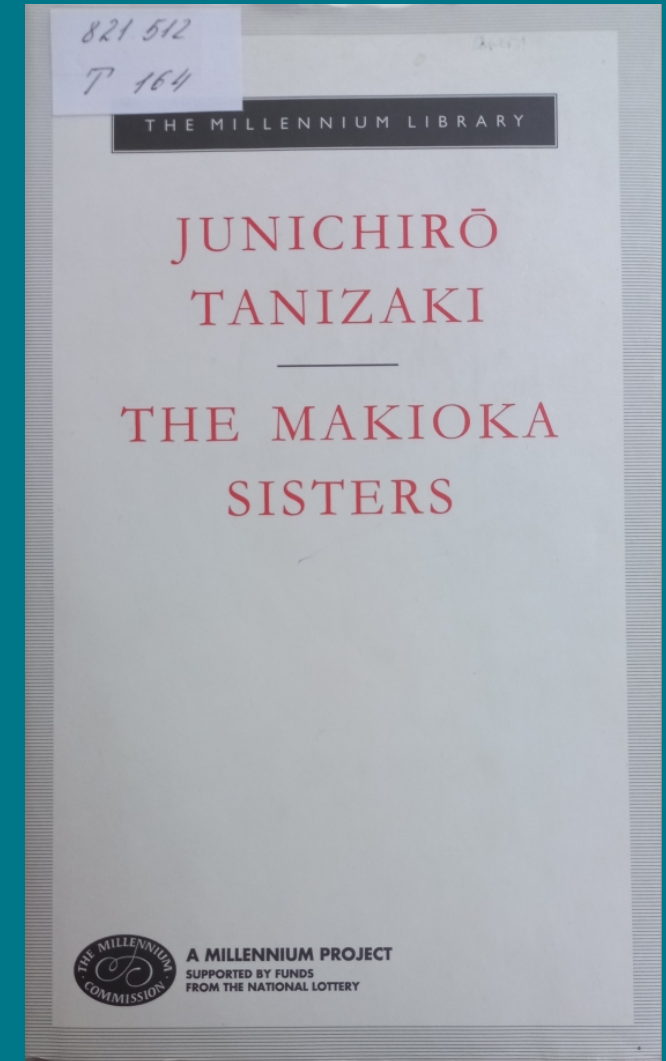


Аннотация издательства

Literature

Tanizaki, Junichirō. *The Makioka Sisters* / J. Tanizaki ; translation E. G. Seidensticker. – London : David Campbell Publishers Ltd., 1993. – XXXV, 498 p. – (The Millennium Library ; [Vol.] 155). – Select bibliography : p. XXXV. – ISBN 1-85715-155-0.

Hailed as the greatest Japanese novel of the twentieth century, the *Makioka Sisters* is a subtle tale of domestic oppression worthy of Balzac or Chekhov. In this saga of a once prosperous family struggling to marry off one of their daughters, Tanizaki tells the story of individuals striving to preserve their self-respect as they come to terms with decline and changing times. A wonderful portrait of Japanese life in the first half of the twentieth century.

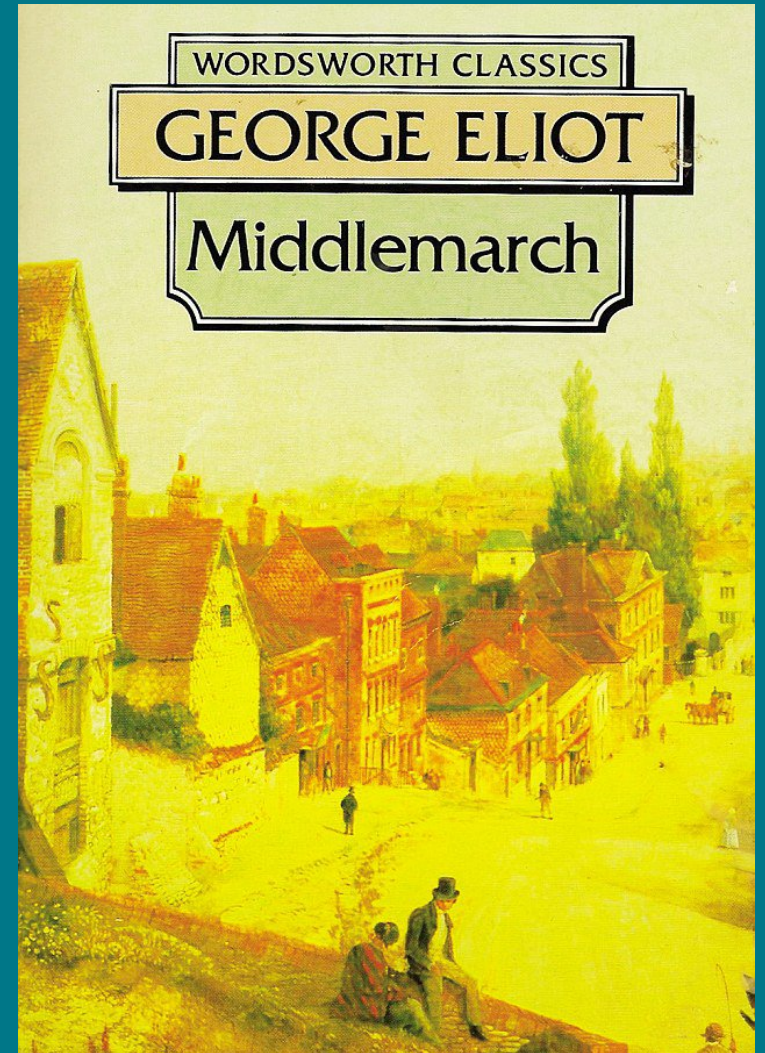


Аннотация издательства

Literature

Eliot, George. Middlemarch / G. Eliot. – London : Penguin Books, 1994. – 795 p. – (Penguin Popular Classics). – ISBN 0-14-062076-1.

Middlemarch is a complex tale of idealism, disillusion, profligacy, loyalty and frustrated love. This penetrating analysis of the life of an English provincial town during the time of social unrest prior to the Reform Bill of 1832 is told through the lives of Dorothea Brooke and Dr Tertius Lydgate and includes a host of other paradigm characters who illuminate the condition of English life in the mid-nineteenth century. Henry James described Middlemarch as a 'treasurehouse of detail' while Virginia Woolf famously endorsed George Eliot's masterpiece as 'one of the few English novels written for grown-up people'.

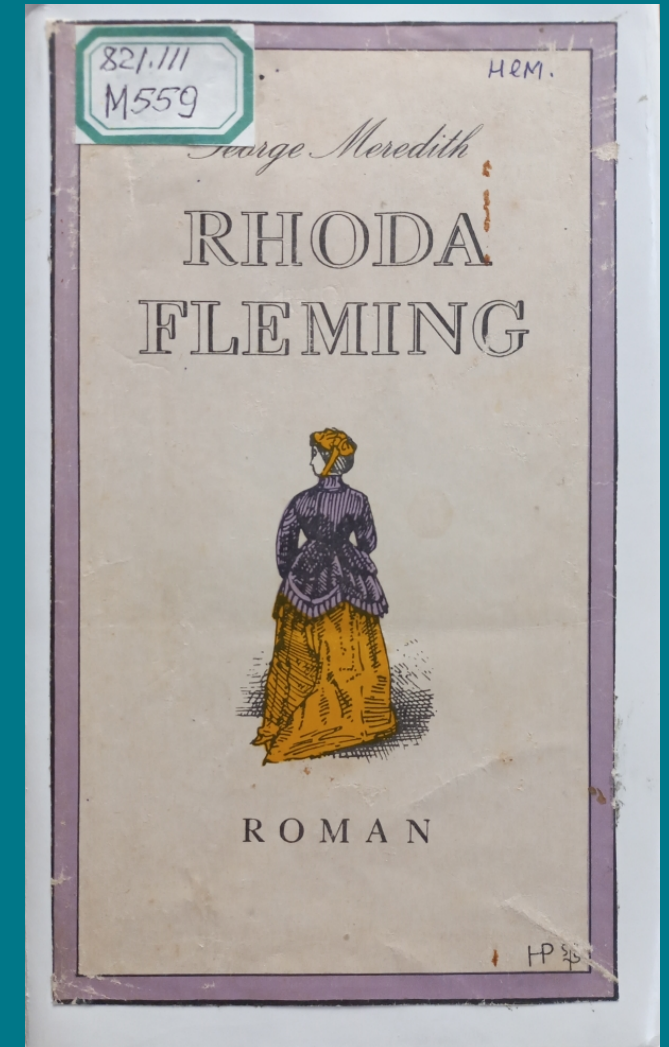


Аннотация издательства

Literature

Meredith, George. Rhoda Fleming : Roman / G. Meredith ; übersetzung : R. Willnow, W. Beyer ; nachwort K. U. Szudra. – Leipzig : Dieterich'sche Verlagsbuchhandlung, 1964. – 628 S. – (Sammlung Dieterich ; Bd. 279).

Der Roman des berühmten englischen Romanciers (1828-1909), des Meisters psychologischer Sitten-darstellung, von der Liebe der Farmerstochter Dahlia Fleming zu dem jungen adligen Bankierssohn Edward Blancowe, die aus "Familienrücksichten" tragisch enden muß, weil Dahlias Schwester Rhoda die Ehre ihrer Familie verteidigen zu müssen glaubt, legt erschütternd Zeugnis ab von der Unfreiheit junger Menschen in einer Welt, in der die konventionellen Vorurteile und die Rücksichten auf den guten Ruf des Mädchens alles beherrschen und kein persönliches Glück außerhalb der ungeschriebenen, tyrannischen Gesetze der herrschenden Gesellschaft dulden. Das Schicksal Dahlias, die schließlich keinen Aus-weg mehr sieht, sich unterwirft und in eine schändliche Ehe einwilligen muß, wird besonders Frauen bewegen.



Аннотация издательства

Благодарим за просмотр

В обзоре использованы фото из книг и материалов, находящихся в фонде библиотеки, а также изображения, сгенерированные искусственным интеллектом в приложении "Алиса AI".

