



Крымская республиканская  
универсальная научная  
БИБЛИОТЕКА  
имени И.А.ФРАНКО



# МИР НОВЫХ КНИГ

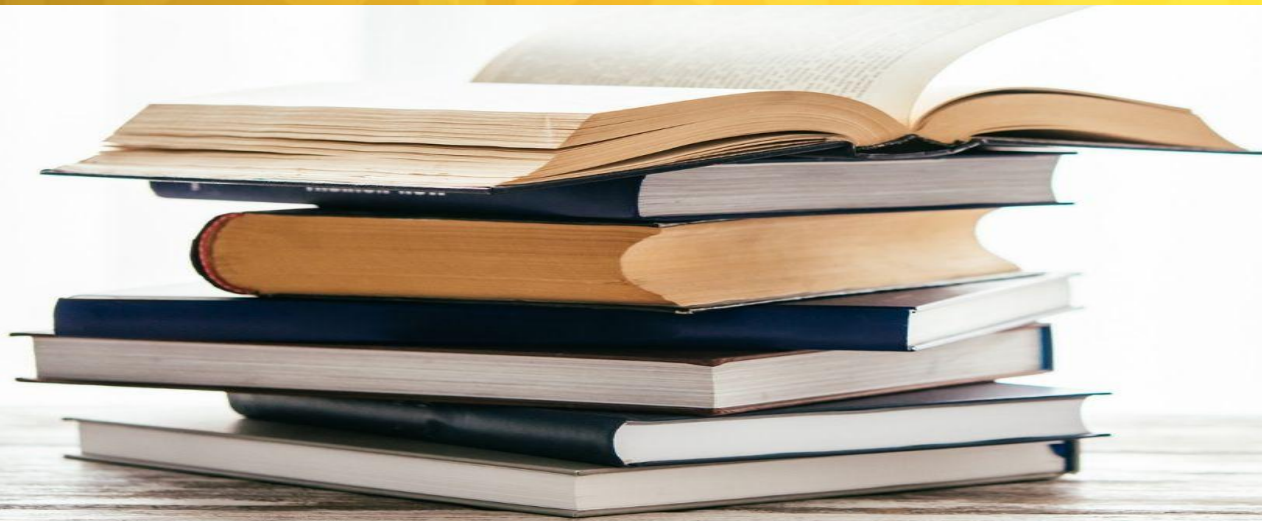
Palmyra Classics

Симферополь, 2020



**Отдел иностранной литературы  
предлагает вашему вниманию  
серию книг «Palmyra Classics»  
на английском и французском  
языках.**

**Приведены аннотации издательства**



***Изучение английского и французского языков по книгам – один из наиболее эффективных способов овладения этими языками. Ни одно другое языковое упражнение не позволяет настолько существенно расширить свой словарный запас. Если же книга имеет закрученный сюжет, то читать ее просто увлекательно!***

***Литературу невозможно представить без классики. Словно эталон писательского мастерства, напряженности сюжета, образов героев и идей, пронизывающих произведение, классическая литература возвышается над прочими работами. Ей не страшны время и обстоятельства, ведь лучшие произведения всегда найдут своего читателя.***



# Серия книг «Palmyra Classics»

## Англоязычная литература

Английская литература

Ирландская литература

Американская литература

## Испанская литература

## Французская литература



# Литература на английском языке

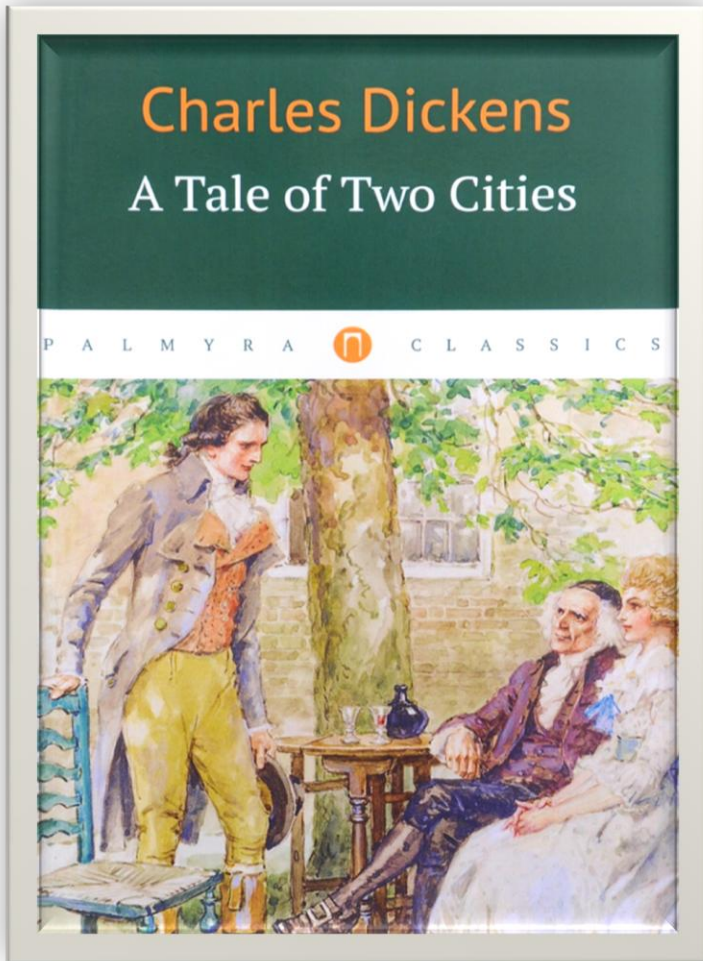
## АНГЛИЙСКАЯ ЛИТЕРАТУРА



Диккенс Ч. Повесть о двух городах : повесть /  
Чарльз Диккенс. – Санкт-Петербург : Пальмира,  
2017. – 407 с. – ISBN 978-5-521-00189-7.

Charles Dickens

A Tale of Two Cities

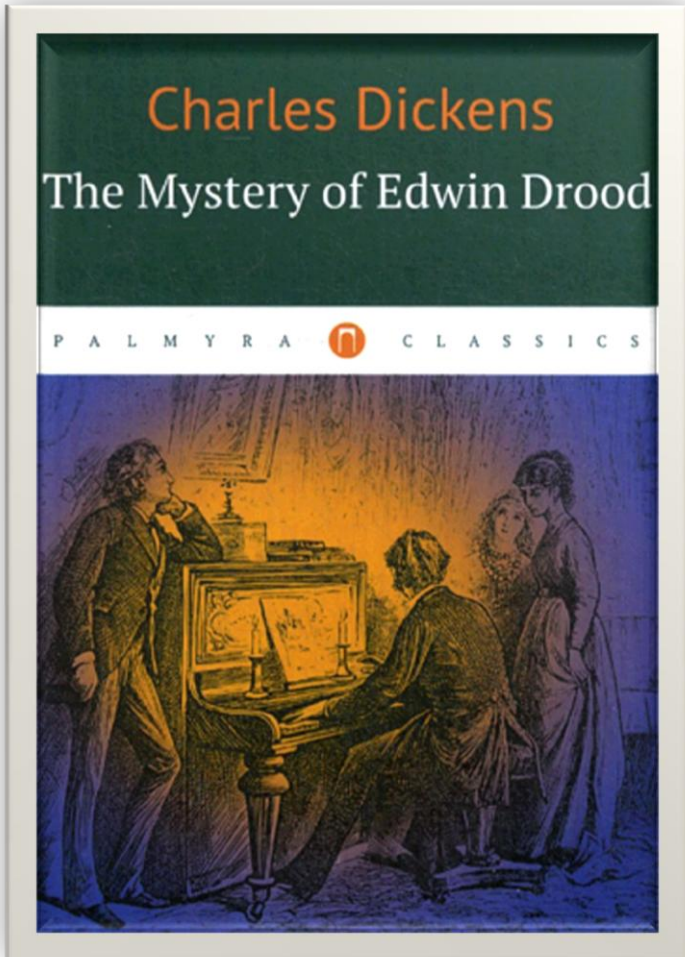


***A Tale of Two Cities (1859) is set in London and Paris before and during the French Revolution. The novel depicts the plight of the French peasantry demoralized by the French aristocracy in the years leading up to the revolution, the corresponding brutality demonstrated by the revolutionaries toward the former aristocrats, and many unflattering social parallels with life in London during the same period.***

Диккенс Ч. Тайна Эдвина Дрода : роман / Чарльз Диккенс.  
– Санкт-Петербург : Пальмира, 2017. – 283 с. – ISBN 978-5-521-00188-0.

Charles Dickens

The Mystery of Edwin Drood



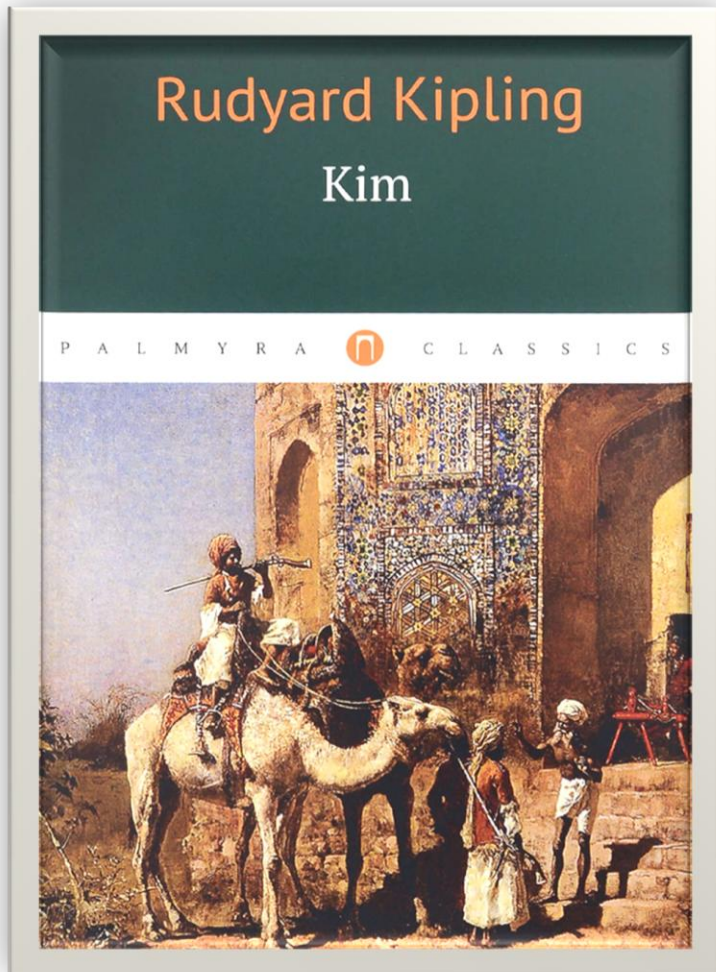
***The Mystery of Edwin Drood is the final novel by Charles Dickens, unfinished at the time of the author's death. Though the novel is named after the character Edwin Drood, the story focuses on his uncle, choirmaster and opium addict, John Jasper, who is in love with Drood's fiancée, Rosa. The unfortunate girl has also caught the eye of a certain Neville Landless. Landless and Drood take an instant dislike to one another, and Drood later disappears under mysterious circumstances...***



Киплинг Р. Ким : роман / Редъярд Киплинг. – Санкт-Петербург : Пальмира, 2017. – 299 с. – ISBN 978-5-521-00328-0.

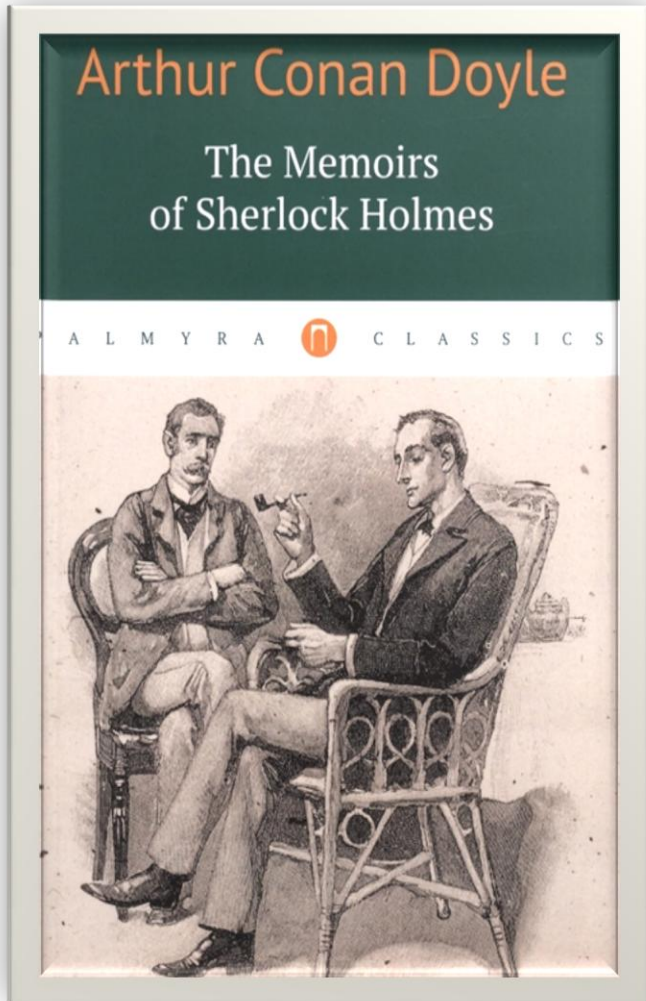
Rudyard Kipling

Kim



***The story of Kim (1901) unfolds against the backdrop of the political conflict between Russia and Britain in Central Asia known as The Great Game. The novel is notable for its detailed portrait of the people, culture, and varied religions of India. "The book presents a vivid picture of India, its teeming populations, religions, and superstitions, and the life of the bazaars and the road."***

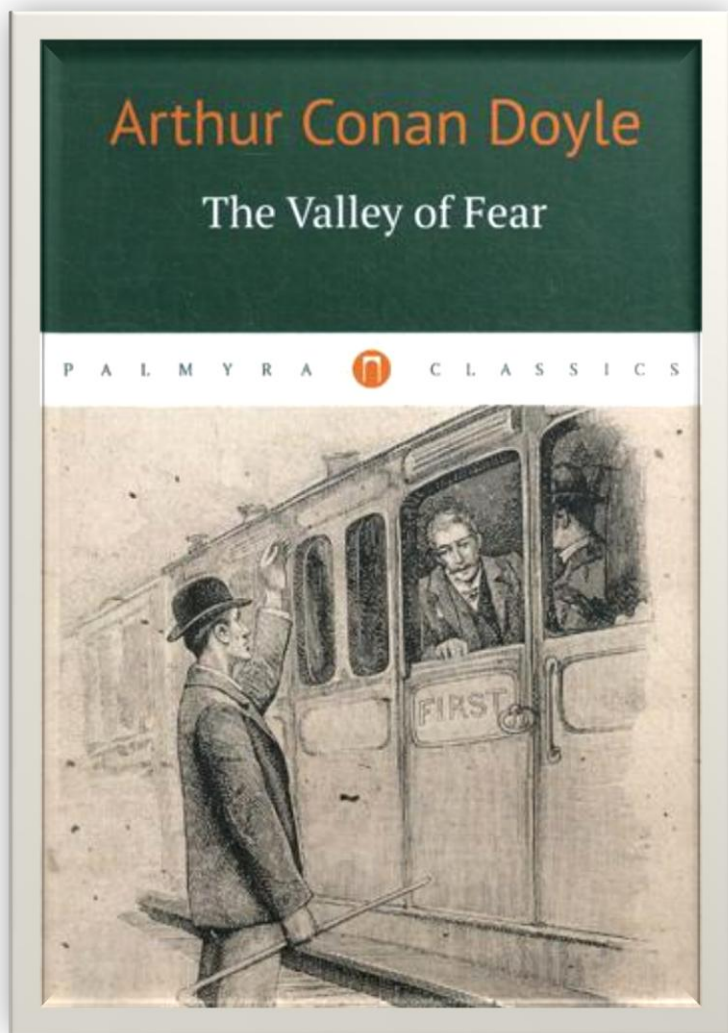
Конан Дойл А. Воспоминания Шерлока Холмса / Артур  
Конан Дойл. – Санкт-Петербург : Пальмира, 2017. – 222 с. :  
ил. – ISBN 978-5-521-00150-7.



**Arthur Conan Doyle**  
**The Memoirs of Sherlock Holmes**

***The Memoirs of Sherlock Holmes is a collection of Sherlock Holmes stories, originally published in 1894.***

Конан Дойль А. Долина страха : рассказы / Артур Конан Дойль. – Санкт-Петербург : Пальмира, 2017. – 171 с. – ISBN 978-5-521-00180-4.

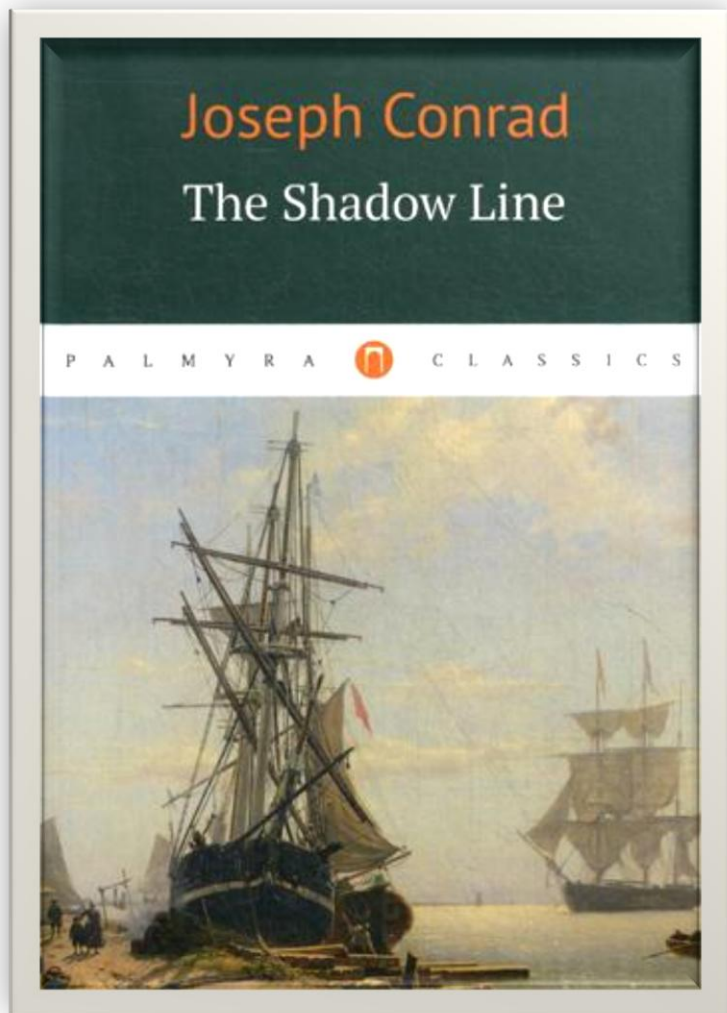


Arthur Conan Doyle  
The Valley of Fear

***The Valley of Fear is the fourth and final Sherlock Holmes novel, first published in the Strand Magazine in 1914-1915. It is a captivating mystery about the murder of a certain John Douglas with a quite unpredictable and dramatic ending.***



Конрад, Дж. Теневая черта : повесть / Джозеф Конрад. – Санкт-Петербург : Пальмира, 2017. – 112 с. — ISBN 978-5-521-00325-9.

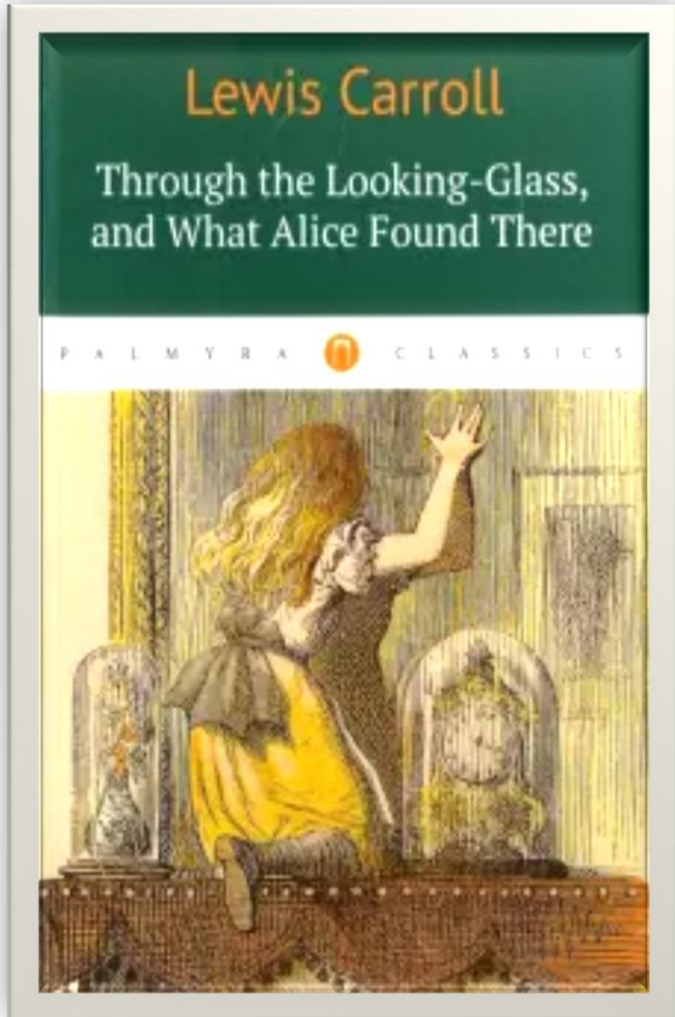


**Joseph Conrad**  
**The Shadow Line**

*The Shadow Line – a short novel based at sea – was first published in 1916. It depicts the development of a young man upon taking a captaincy in the Orient, with the shadow line of the title representing the threshold of this development. Conrad also extensively uses irony by comparison in the work, with characters such as Captain Giles and the ship's «factotum» Ransome used to emphasise strengths and weaknesses of the protagonist.*



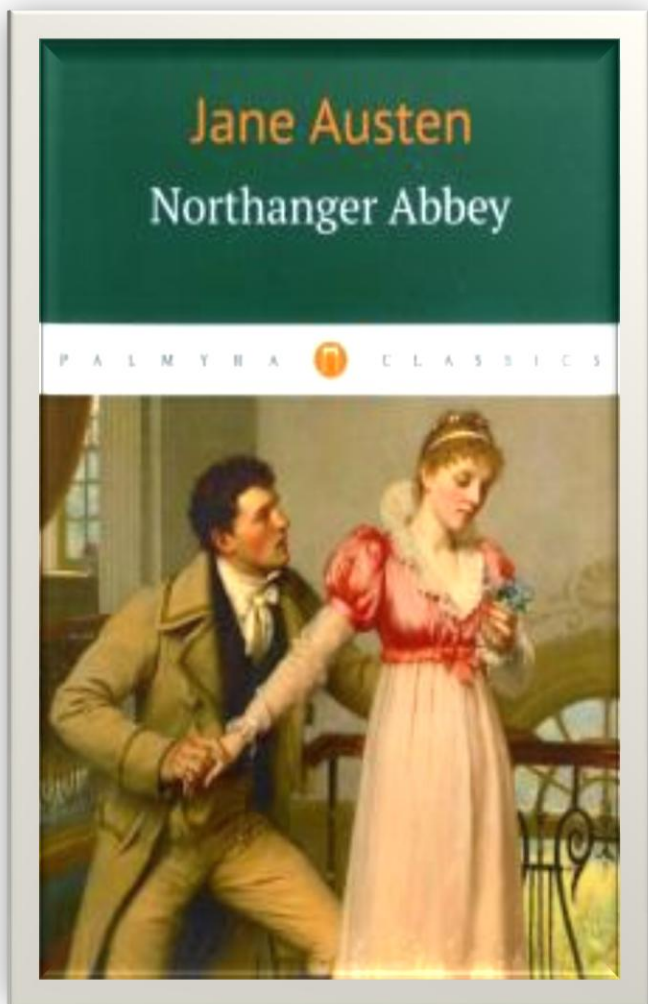
**Кэрролл Л. Алиса в Зазеркалье : роман / Льюис Кэрролл.  
– Санкт-Петербург : Пальмира, 2017. – 104 с. : ил. – ISBN  
978-5-521-00156-9.**



**Lewis Carroll  
Through the Looking-Glass,  
and What Alice Found There**

***Through the Looking-Glass (1871) is the sequel to Alice's Adventures in Wonderland (1865). Set some six months later than the earlier book, Alice again enters a fantastical world, this time by climbing through a mirror into the world that she can see beyond it. The novel includes several much celebrated verses and episodes and enjoys everlasting popularity.***

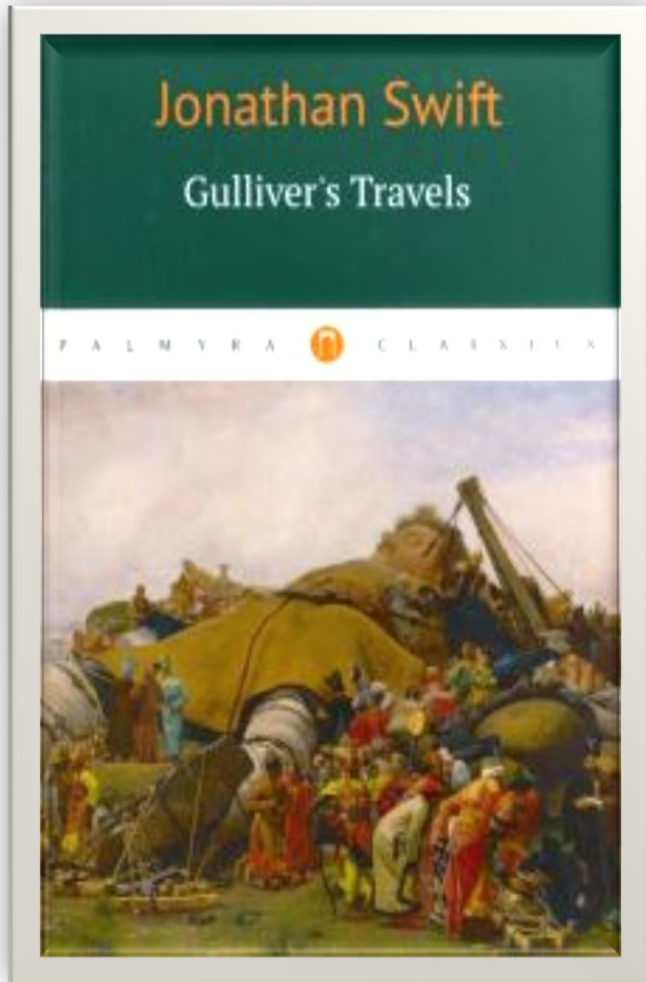
Остин Дж . Нортенгерское аббатство : роман / Джейн Остин. – Санкт-Петербург : Пальмира, 2017. – 206 с – ISBN 978-5-521-00183-5.



**Jane Austen**  
**Northanger Abbey**

***Northanger Abbey (1817) was the first of Jane Austen's novels to be completed, but it was published only after her death. The novel is a satire of the Gothic novels popular at the time. The heroine, Catherine, thinks life is like a Gothic novel, but her real experiences bring her down to earth as an ordinary young woman..***

**Свифт Дж. Путешествия Гулливера : роман / Джонатан Свифт. – Санкт-Петербург : Пальмира, 2017. – 226 с. – ISBN 978-5-521-00169-9.**



**Jonatan Swift**  
**Gulliver's Travels**

***Travels into Several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, First a Surgeon, and then a Captain of Several Ships, commonly known as Gulliver's Travels (1726, amended 1735), is a prose satire both on human nature and the "travellers tales" literary subgenre of the day. It is Swift's best known full-length work, and a classic of English literature.***

**Стивенсон Р. Л. Новые тысяча и одна ночь : повести, рассказы / Роберт Льюис Стивенсон. – Санкт-Петербург : Пальмира, 2017. – 280 с. – ISBN 978-5-521-00153-8.**

Robert Louis Stevenson  
New Arabian Nights

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**Robert Louis Stevenson**  
**New Arabian Nights**

***New Arabian Nights, first published in 1882, is a collection of short stories, containing Stevenson's first published fiction, highly acclaimed by literary critics as pioneering works in the English short story tradition.***



Стивенсон Р. Л. Остров Сокровищ : роман / Роберт Льюис Стивенсон. – Санкт-Петербург : Пальмира, 2017. – 198 с. – ISBN 978-5-521-00154-5.

Robert Louis Stevenson

Treasure Island

P A L M Y R A  C L A S S I C S



**Robert Louis Stevenson**  
**Treasure island**

***Treasure Island, first published in 1883, is an adventure novel, narrating a tale of "buccaneers and buried gold". It is traditionally considered a coming-of-age story, and is noted for its atmosphere, characters, and action.***

**Стивенсон Р Л. Странная история доктора Джекила и мистера Хайда : роман / Роберт Льюис Стивенсон. – Санкт-Петербург : Пальмира, 2017. – 89 с. – ISBN 978-5-521-00186-6.**

**Robert Louis Stevenson**

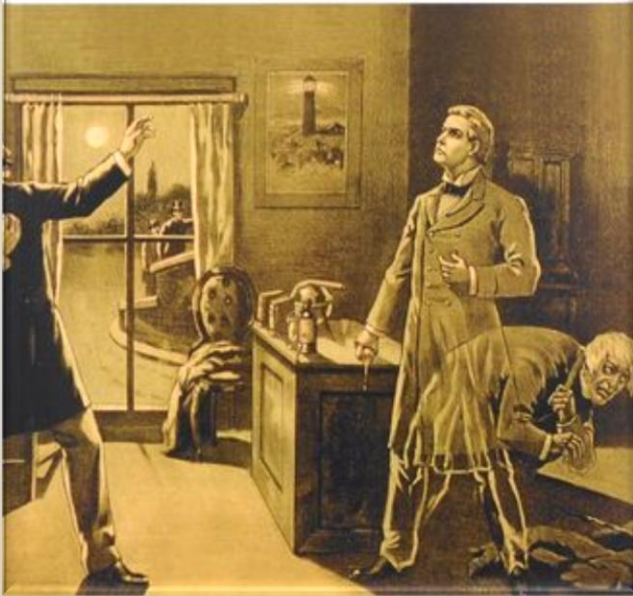
**Strange Case of Dr. Jekyll and Mr. Hyde**

***Strange Case of Dr Jekyll and Mr Hyde was first published in 1886. It is about a London lawyer named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. The novella's impact is so great that it has become a part of the language, with the very phrase "Jekyll and Hyde" coming to mean a person who is vastly different in moral character from one situation to the next.***

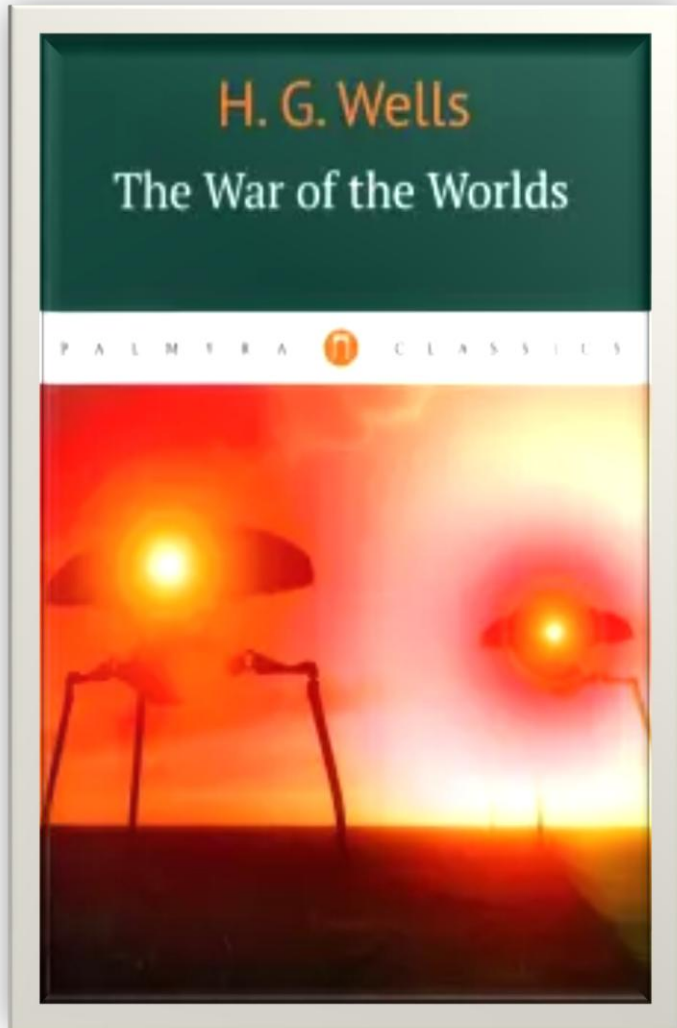
**Robert Louis Stevenson**

Strange Case of Dr. Jekyll  
and Mr. Hyde

P A L M Y R A CLASSICS



Уэллс Г. Дж. Война миров : роман / Герберт Джордж Уэллс. – Санкт-Петербург : Пальмира ; Москва : Книга по Требованию, 2017. – 145 с. – ISBN 978-5-521-00163-7.

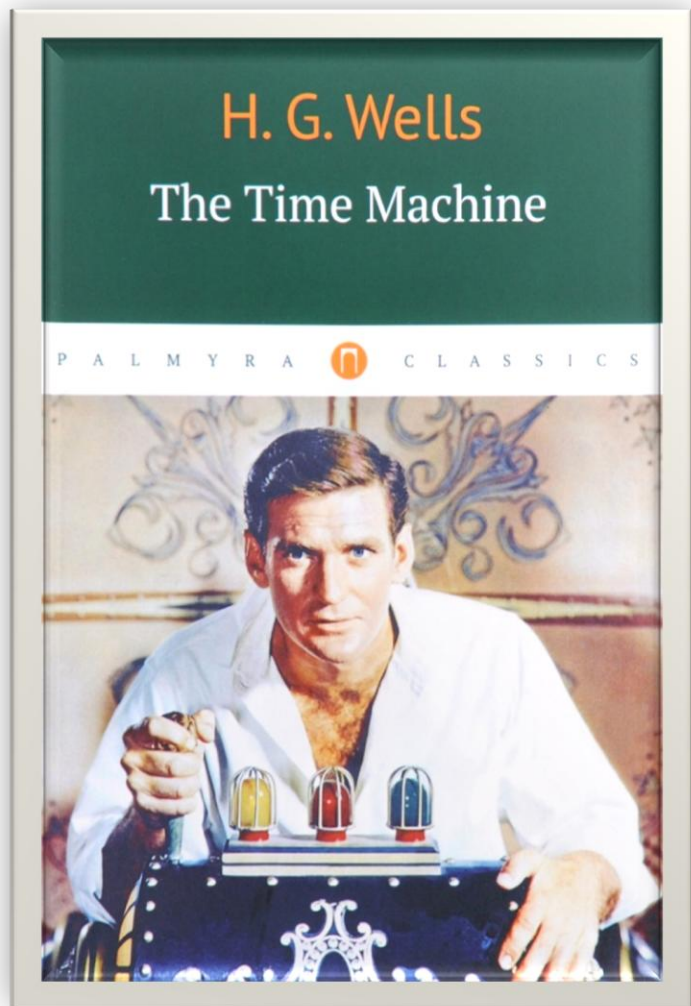


Wells H. G.  
The War of the Worlds

*The War of the Worlds (1898) is a science fiction novel, telling about a conflict between mankind and an extraterrestrial race. The novel has been both popular and influential, spawning half a dozen feature films, radio dramas, a record album, various comic book adaptations, a television series, and sequels or parallel stories by other authors.*



Уэллс Г. Дж. Машина времени / Герберт Джордж Уэллс.  
– Санкт-Петербург : Пальмира : Книга по Требованию,  
2017. – 76 с. — ISBN 978-5-521-00161-3.

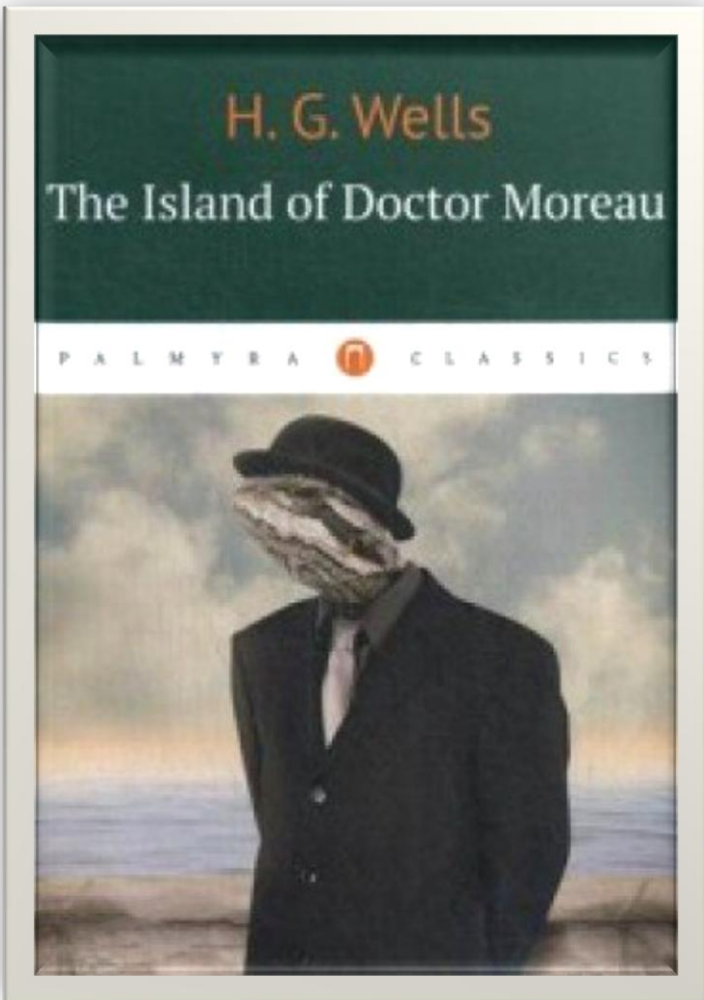


Wells H. G.  
The Time Machine

*The Time Machine is a science fiction novel (1895) about time travel by way of using a vehicle that allowed its operator to travel forwards or backwards in time. The novel has since been adapted into three feature films, two television versions, and a large number of comic book adaptations.*



Уэллс Г. Дж. Остров доктора Моро / Герберт Джордж Уэллс. – Санкт-Петербург : Пальмира : Книга по Требованию, 2017. – 127 с. – ISBN 978-5-521-00162-0.

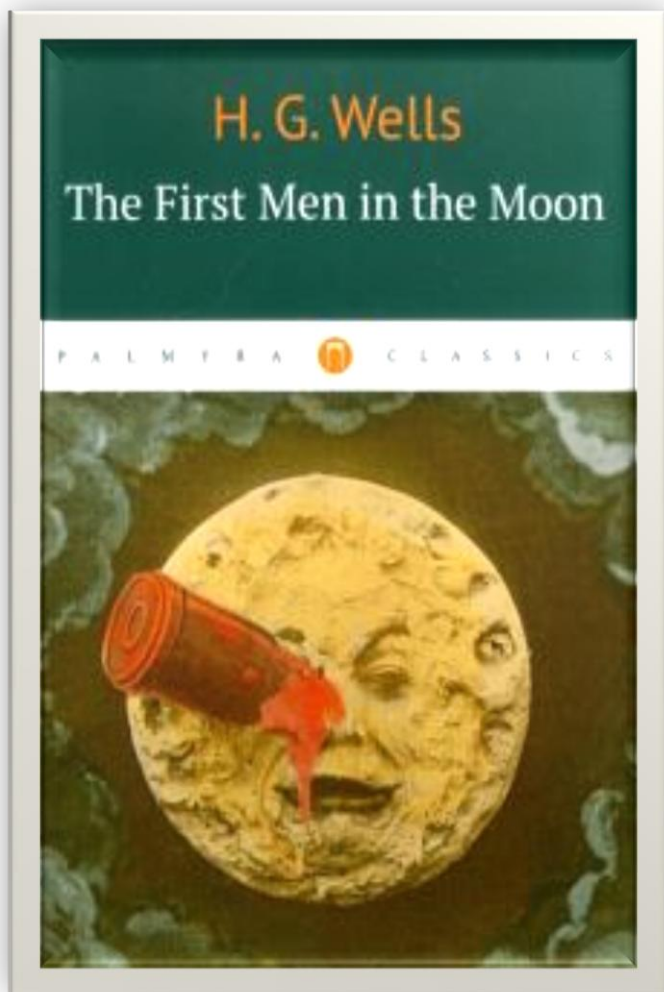


Wells H. G.

**The Island of Doctor Moreau**

***The Island of Doctor Moreau (1896) belongs to the classics of early science fiction. It tells the story of Edward Prendick a shipwrecked man rescued by a passing boat and left on the island home of Doctor Moreau - a real monster who creates human-like hybrid beings from animals via vivisection. The novel deals with a number of philosophical themes, including pain and cruelty, moral responsibility, human identity, and human interference with nature.***

Уэллс Г. Дж. Первые люди на Луне / Герберт Джордж Уэллс. – Санкт-Петербург ; Москва : Книга по Требованию, 2017. – 170 с. – ISBN 978-5-521-00185-9.



Wells H. G.  
The First Men in the Moon

*The First Men in the Moon (1901) is a scientific romance; the novel tells the story of a journey to the moon undertaken by the two protagonists, a businessman narrator, Mr. Bedford, and an eccentric scientist, Mr. Cavor. Bedford and Cavor discover that the moon is inhabited by a sophisticated extraterrestrial civilization of insect-like creatures they call «Selenites».*

Шекспир У. Король Лир : трагедия / Уильям Шекспир. – Санкт-Петербург : Пальмира, 2017. – 144 с. – ISBN 978-5-521-00194-1.

William Shakespeare  
King Lear

PALMYRA CLASSICS



William Shakespeare  
King Lear

*King Lear depicts the gradual descent into madness of the title character, an ageing British monarch. He intends to divide his monarchy among his three daughters, challenging them to prove which of them loves him best. While two elder daughters play along, his youngest refuses to say anything. Her behavior enrages Lear and he banishes her forever, bringing tragic consequences for all.*



Шекспир, У. Макбет : трагедия / Уильям Шекспир. – Санкт-Петербург : Пальмира, 2017. – 129 с. — ISBN 978-5-521-00496-6.

William Shakespeare

Macbeth

P A L M Y R A  C L A S S I C S



William Shakespeare

Macbeth

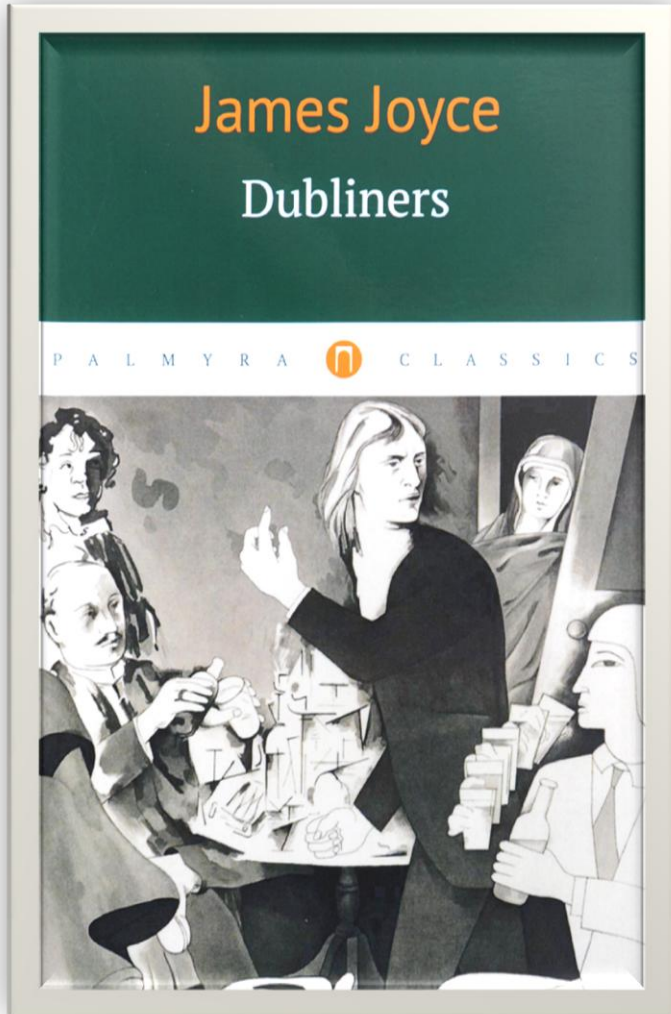
*Macbeth was written between 1606 and 1607. It is one of the most famous tragedies of Shakespeare. It is based on story of one of the Kings of Scotland and dramatizes the damaging physical and psychological effects of political ambition on those who seek power for its own sake. Macbeth most clearly reflects the playwright's relationship with the patron of his acting company, James I.*



# **ИРЛАНДСКАЯ ЛИТЕРАТУРА НА АНГЛИЙСКОМ ЯЗЫКЕ (20 ВЕК)**

**Джеймс Джойс (1882-1941) является одним из самых значительных романистов первой половины XX века**

Джойс Дж. Дублинцы : рассказы / Джеймс Джойс. – Санкт-Петербург : Пальмира, 2017. – 163 с. – ISBN 978-5-521-00192-7.

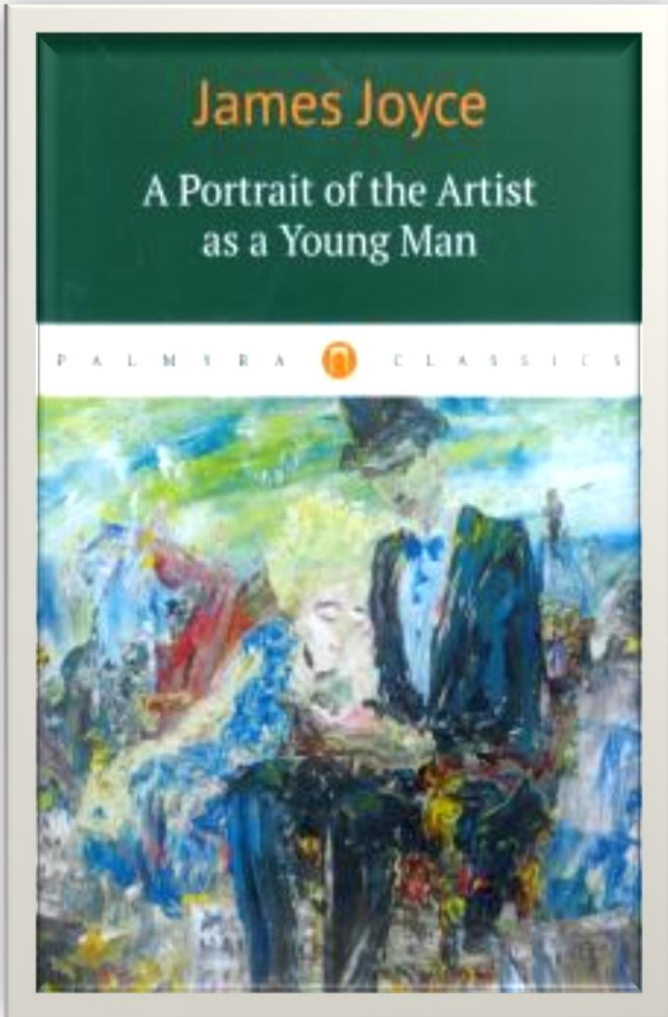


J

James Joyce  
Dubliners

*Dubliners, a collection of fifteen short stories, first published in 1914, form a naturalistic depiction of Irish middle class life in and around Dublin in the early years of the 20th century.*

Джойс Дж. Портрет художника в юности : роман / Джеймс Джойс. – Санкт-Петербург : Пальмира, 2017. – 185 с. – ISBN 978-5-521-00192-7.



James Joyce

A Portrait of the Artist as a Young Man

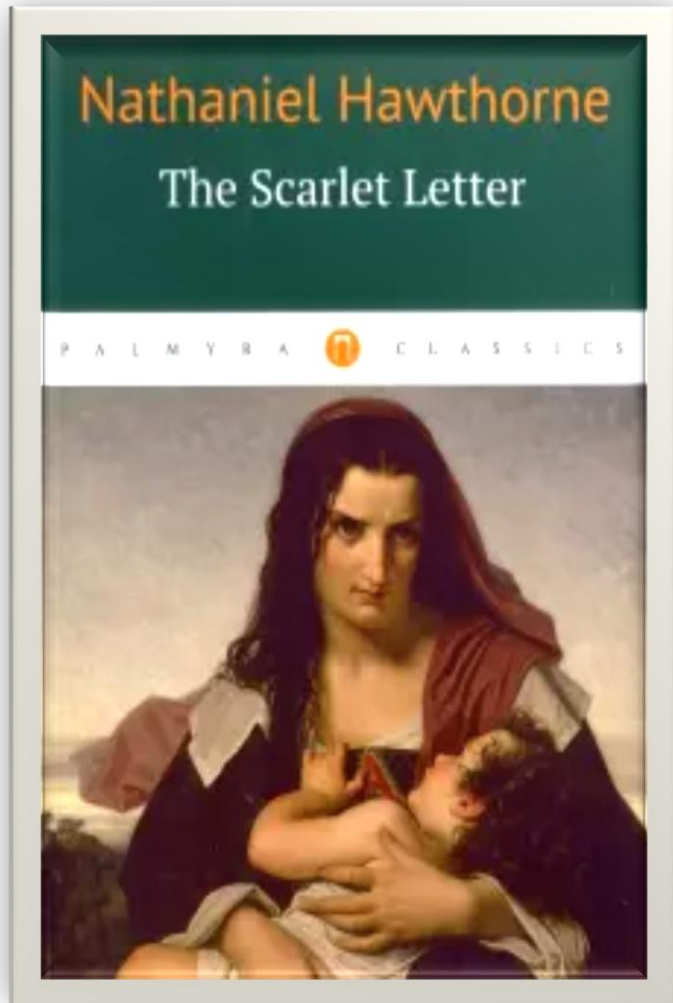
*A Portrait of the Artist as a Young Man (1916) is Joyce's first novel. Written in the modernist style, it traces the religious and intellectual awakening of young Stephen Dedalus, a fictional alter ego of Joyce and an allusion to Daedalus, the consummate craftsman of Greek mythology. Stephen questions and rebels against the Catholic and Irish conventions under which he has grown, culminating in his self-exile from Ireland to Europe.*

# **АМЕРИКАНСКАЯ ЛИТЕРАТУРА**

**Американская литература, североамериканская литература, литература США – литература, написанная на территории США и бывших колоний, в основном на английском языке.**



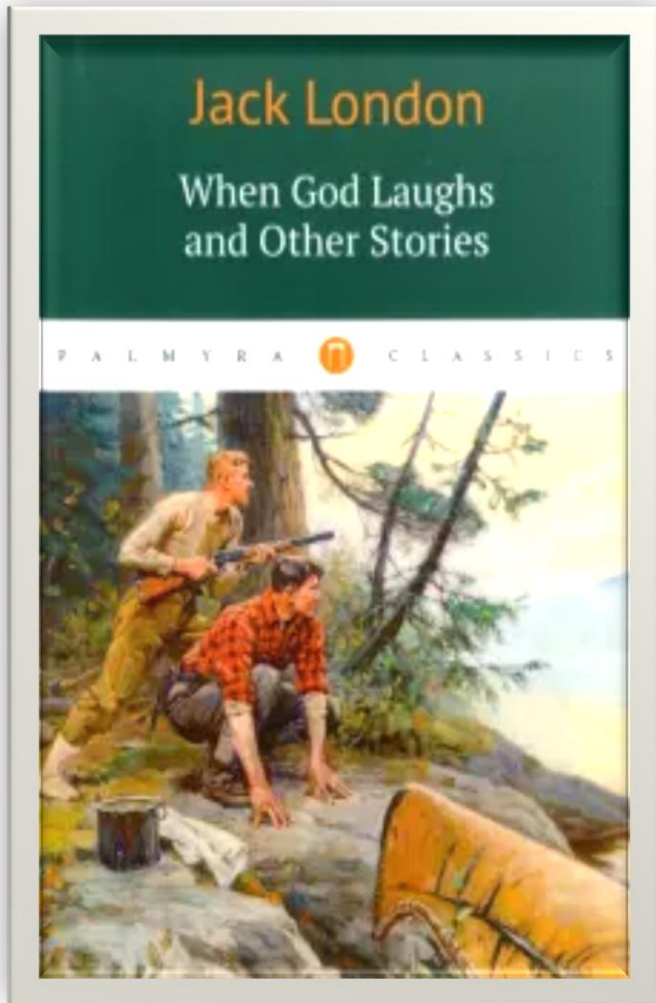
Готорн Н. Алая буква : роман / Натаниэль Готорн. – Санкт-Петербург : Пальмира, 2017. – 180 с. – ISBN 978-5-521-00326-6.



Nathaniel Hawthorne  
The Scarlet Letter

***"The Scarlet Letter: A Romance" is considered to be Hawthorne's "masterwork". Set in 17th-century Puritan Boston, it tells the story of Hester Prynne, who conceives a daughter through an affair and struggles to create a new life of repentance and dignity. Throughout the book, Hawthorne explores themes of legalism, sin, and guilt.***

Лондон Дж. Когда боги смеются» и другие рассказы /  
Джек Лондон. – Санкт-Петербург : Пальмира, 2017. – 127 с.  
– ISBN 978-5-521-00181-1.



**Jack London**  
**When God Laughs and Other**  
**Stories**

***Named after the first story the collection When God Laughs and Other Stories explores themes for which London became famous: the struggle for survival in the midst of hostile environments, human nature's most elemental drives, and worker abuse in industrialized society.***

Лондон Дж. Морской волк : роман / Джек Лондон. – Санкт-Петербург : Пальмира, 2017. – 301 с. – ISBN 978-5-521-00182-8.

Jack London  
The Sea-Wolf

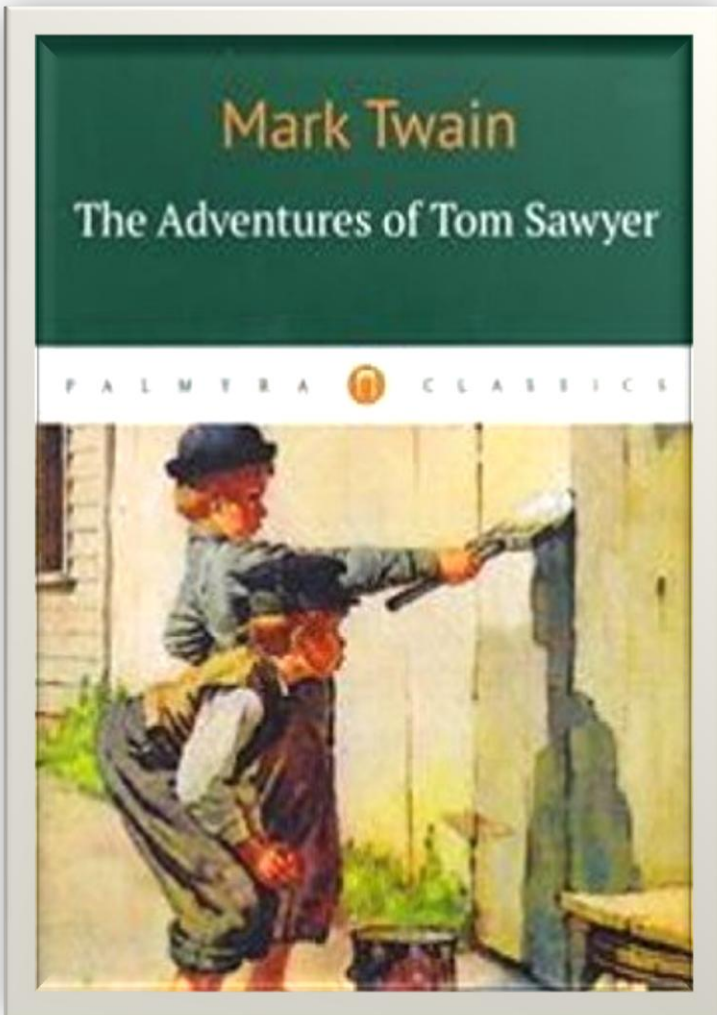
P A L M Y R A  C L A S S I C S



Jack London  
The Sea-Wolf

*The Sea-Wolf, first published in 1904, is a psychological adventure novel. The book's protagonist, Humphrey van Weyden, is a literary critic who is a survivor of an ocean collision and who comes under the dominance of Wolf Larsen, the powerful and amoral sea captain who rescues him...*

**Твен М. Приключения Тома Сойера : роман / Марк Твен.  
– Санкт-Петербург : Пальмира, 2017. – 212 с. – ISBN 978-5-521-00158-3.**

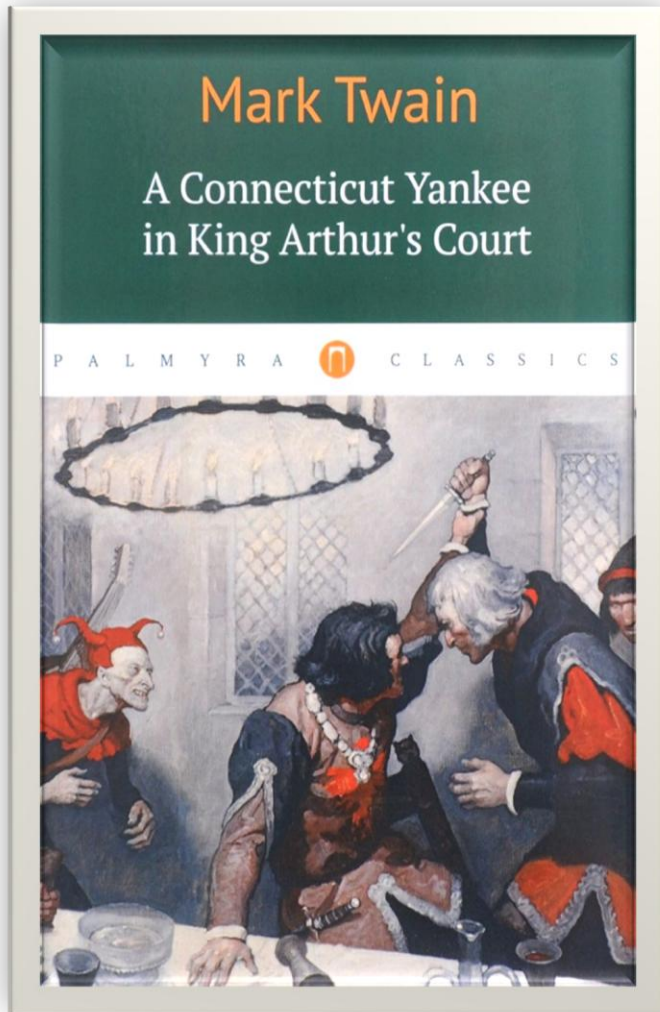


**Mark Twain**  
**The Adventures of Tom Sawyer**

***The Adventures of Tom Sawyer (1876) is a novel about a young boy growing up along the Mississippi River, set in the fictional town of St. Petersburg. Tom Sawyer is more than a boyhood adventure story, it is a tale of maturing, a novel whose principal subject is the moral, psychological, and intellectual development of a youthful main character.***



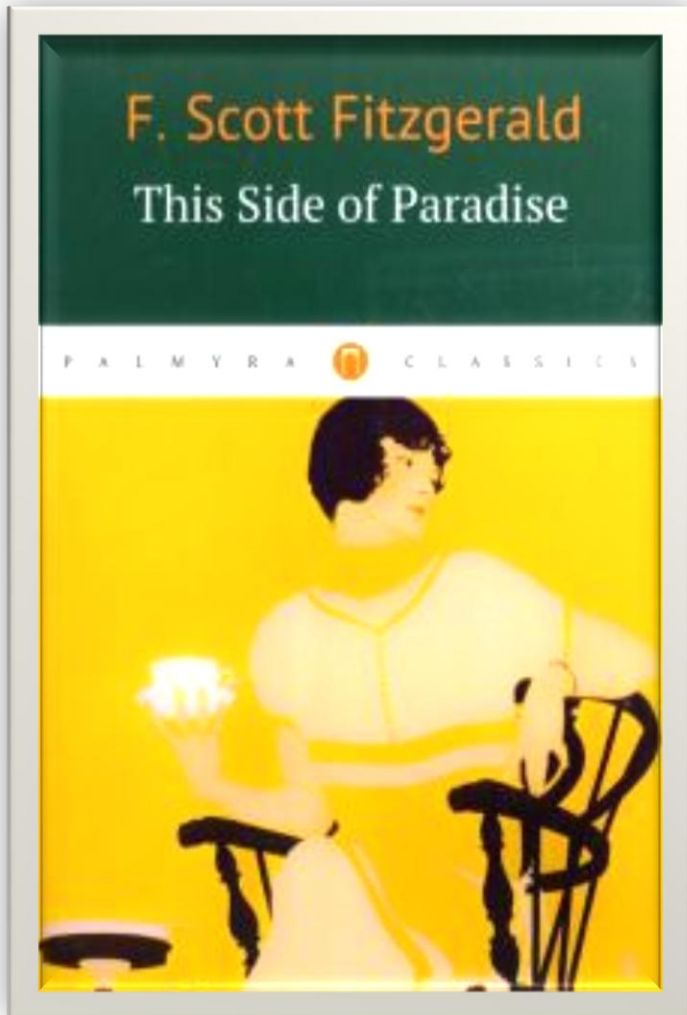
**Твен М. Янки из Коннектикута при дворе короля Артура : роман / Марк Твен. – Санкт-Петербург : Пальмира, 2017. – 196 с. – ISBN 978-5-521-00195-8.**



**Mark Twain**  
**A Connecticut Yankee in King**  
**Arthur's Court**

***A Connecticut Yankee in King Arthur's Court (1889) tells the story of a Yankee engineer from Connecticut who is accidentally transported back in time to the court of King Arthur, where he fools the inhabitants of that time into thinking that he is a magician. Twain was inspired to write this book by a dream in which he was a knight himself, severely inconvenienced by the weight and cumbersome nature of his armor.***

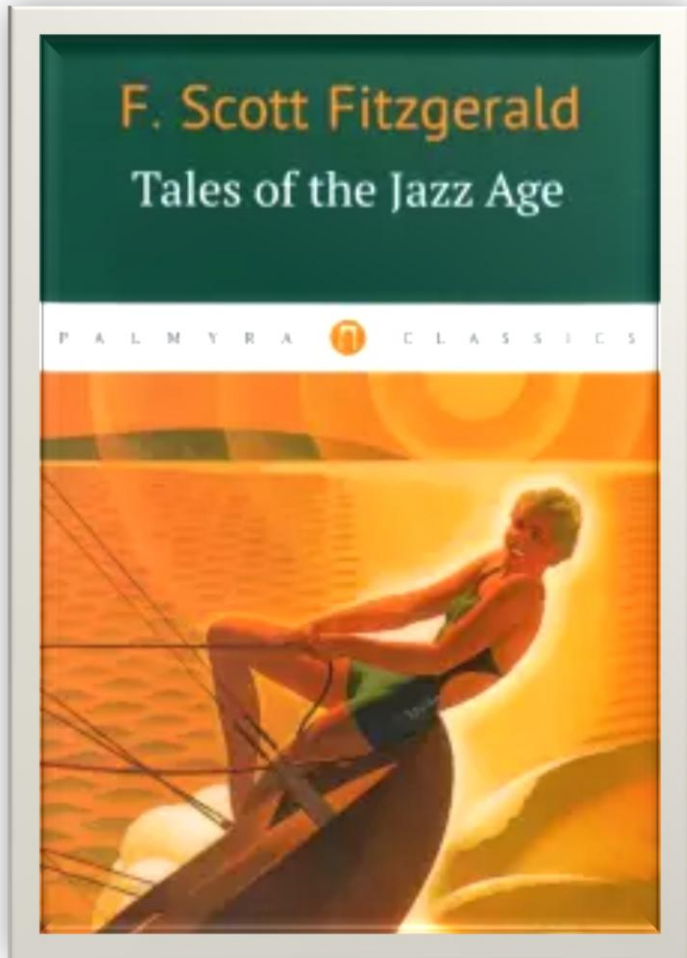
Фицджеральд Ф С. По эту сторону рая : роман / Фрэнсис Скотт Фицджеральд. – Санкт-Петербург : Пальмира, 2017. – 306 с. – ISBN 978-5-521-00323-5.



**Fitzgerald F. Scott**  
**This Side of Paradise**

***Composed in an unconventional narrative mode, the novel is a rich fusion of satiric and romance idioms, and found a captivated audience on its publication in 1920. It made Fitzgerald rich and famous overnight. The Beautiful and Damned is a bleaker version of the corrosive power of wealth and its privileges, one of Fitzgerald's abiding subjects.***

Фицджеральд Ф. С. Рассказы о веке джаза : рассказы /  
Фрэнсис Скотт Фицджеральд. – Санкт-Петербург :  
Пальмира, 2017. – 246 с. – ISBN 978-5-521-00191-0.



**Fitzgerald F. Scott**  
**Tales of the Jazz Age**

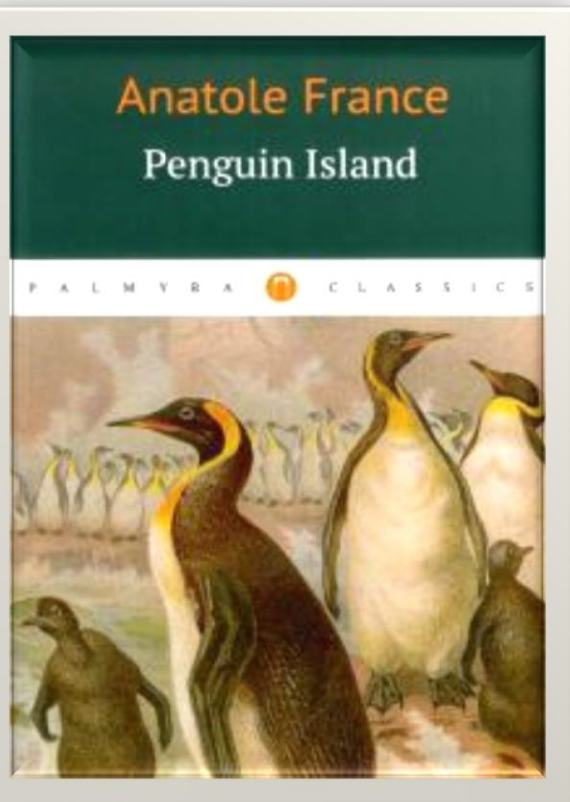
***Tales of the Jazz Age (1922) is a collection of eleven short stories - all of them had been published earlier, independently. Divided into three separate parts, according to subject matter, the collection includes one of the author's better-known short stories, "The Curious Case of Benjamin Button" and other great works.***

# Французская литература на английском языке

**Франс А. Остров пингвинов : роман / Анатоль Франс. – Санкт-Петербург : Пальмира, 2017. – 293 с.— ISBN 978-5-521-00484-3.**

**Anatole France**  
**Penguin Island**

**Penguin Island (1908) is a satirical fictional history, beginning with Christian missionary monk landing on the island. Mostly blind and deaf monk have mistaken auks for humans and baptized them. The God, who only allows human to be baptized, converted the birds into humans. Thus begins the history of Penguinia.**





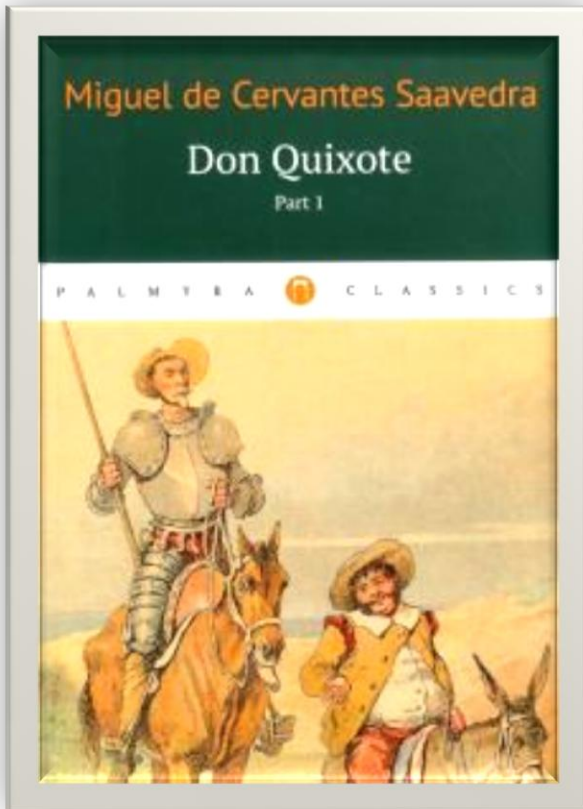
# Испанская литература на английском языке

**Сервантес Сааведра, Мигель де.**

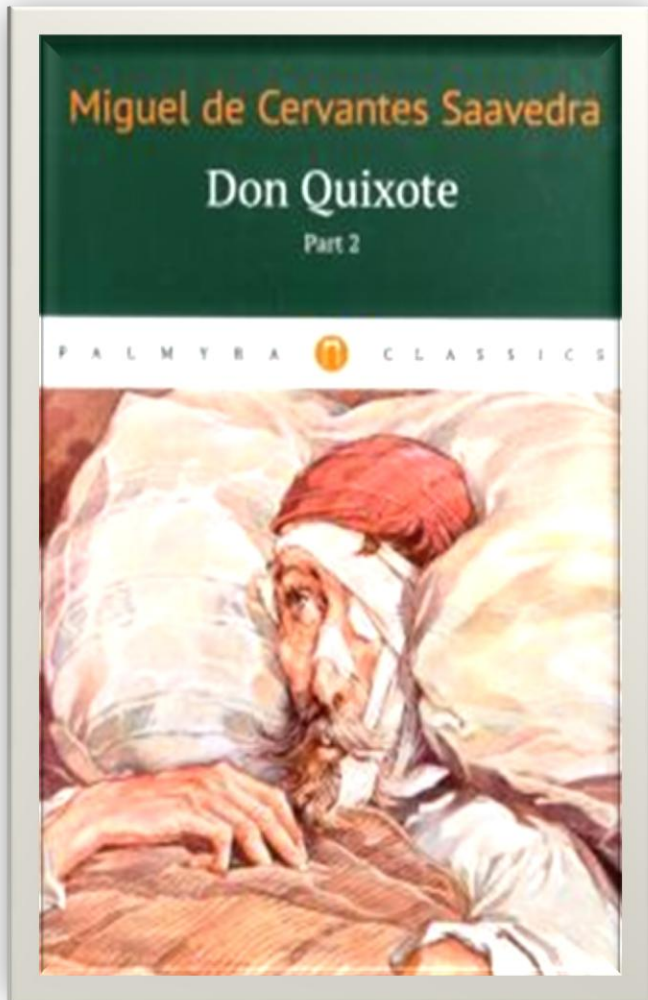
**Дон Кихот : роман : в 2 т. / Мигель де Сервантес Сааведра ;  
[пер. с исп. Джона Ормсби]. – Санкт-Петербург : Пальмира.  
– Т. 1. – 2017. – 493 с. – ISBN 978-5-521-00504-8.**

**Miguel de Servantes Saavedra**  
**Don Quixote**

***Don Quixote fully titled The history of the  
valorous and wittie Knight-Errant Don-  
Quixote of the Mancha. It has been  
translated, into more than 60 languages.  
The story follows the adventures of an  
hidalgo who reads so many chivalric  
romances that he loses his sanity and  
decides to set out to revive chivalry,  
undo wrongs, and bring justice to the  
world.***



**Сервантес Сааведра М. де. Дон Кихот : роман : в 2 т. / Мигель де Сервантес Сааведра ; [пер. с исп. Джона Ормсби]. – Санкт-Петербург : Пальмира. Т. 2. – 2017. – 538 с. – ISBN 978-5-521-00505-5.**



**Miguel de Servantes Saavedra**  
**Don Quixote**

***Although the two parts are now published as a single work, Don Quixote, Part Two was a sequel published ten years after the original novel. While Part One was mostly farcical, the second half is more serious and philosophical about the theme of deception. Part Two of Don Quixote explores the concept of a character understanding that he is written about: an idea much explored in the 20th century.***

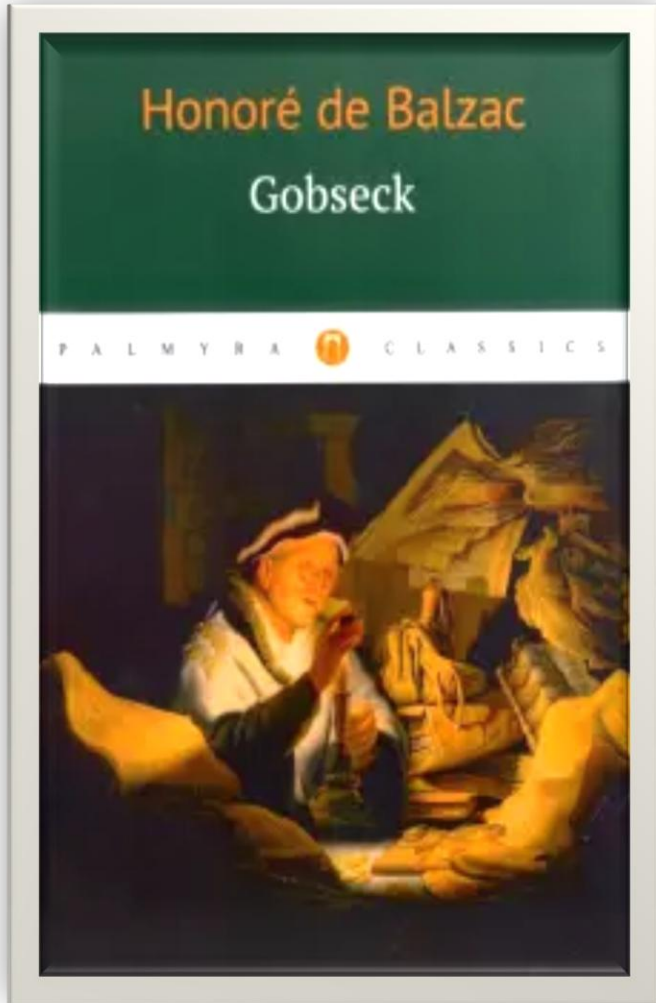
# Книги на французском языке



## ФРАНУЗСКАЯ ЛИТЕРАТУРА

**Французская литература занимает центральное положение в интеллектуальном и художественном развитии всей Европы.**

**Бальзак О. де. Гобсек : повесть / Оноре де Бальзак. – Санкт-Петербург : Пальмира, 2017. – 113 с. – ISBN 978-5-521-00495-9.**



**Honore De Balzac**

**Gobseck**

***Gobseck (1830), fait partie des Scenes de la vie privee de La Comedie humaine. La scene debute dans le salon de Madame de Grandlieu, en conversation avec un ami de la famille, l'avoue Maitre Derville. L'avoue entend, pendant la conversation de Mme de Grandlieu avec sa fille Camille, que celle-ci est amoureuse du jeune Ernest de Restaud, fils d'Anastasie de Restaud, nee Goriot. Mme de Grandlieu desapprouve cet amour.***



**Бомарше. Севильский цирюльник, или Тщетная предосторожность : комедия / Бомарше. – Санкт-Петербург : Пальмира, 2017. – 145 с. – ISBN 978-5-521-00486-7.**

**Beaumarchais**

Le Barbier de Séville  
ou la Précaution inutile

P A L M Y R A  C L A S S I C S

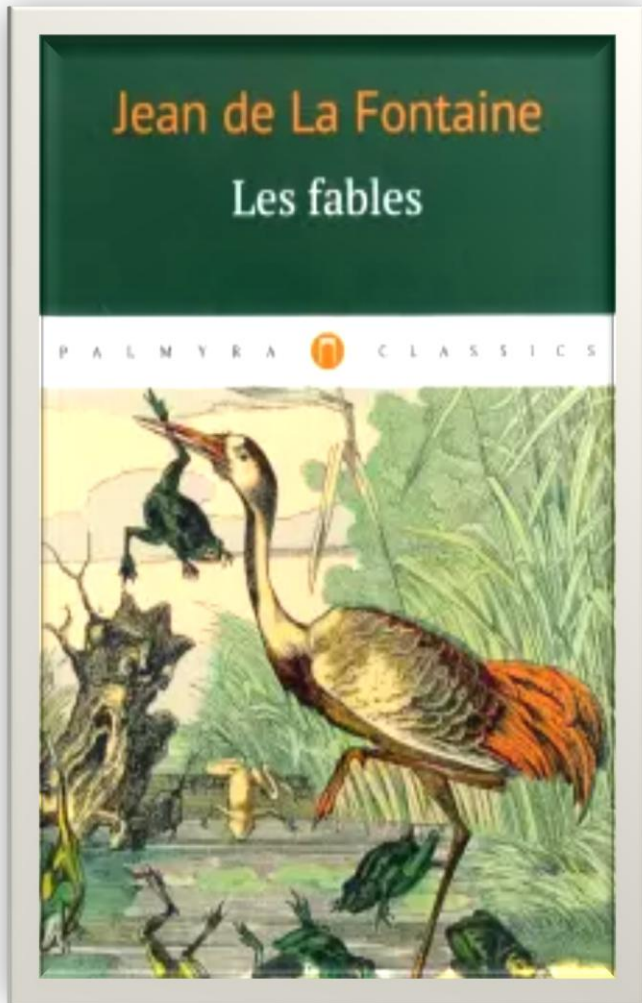


Beaumarchais

Le Barbier de Seville ou la Précaution inutile

*"Le Barbier de Seville ou la Précaution inutile" est une pièce de théâtre française en quatre actes, jouée pour la première fois le 23 février 1775. C'est la première partie d'une trilogie intitulée "Le roman de la famille Almaviva". Le deuxième volet de la trilogie - Le Manage de Figaro (1778), le troisième - L'autre Tartuffe ou La Mere coupable (1792).*

Лафонтен Ж. де. Басни / Жан де Лафонтен. – Санкт-Петербург : Пальмира, 2017. – 183 с. – (ISBN 978-5-521-00493-5).



**Jean de La Fontaine**  
**Les fables**

***Le tour de force de La Fontaine est de donner par son travail une haute valeur à un genre qui jusque là n'avait aucune dignité littéraire et n'était réservé qu'aux exercices scolaires de rhétorique et de latin. Le premier recueil des Fables en 1668. La Fontaine insiste sur ses intentions morales: "je me sers d'animaux pour instruire les hommes".***

**Мольер. Скупой, или Школа лжи : комедия / Мольер. – Санкт-Петербург : Пальмира, 2017. – 128 с. — ISBN 978-5-521-00491-1.**

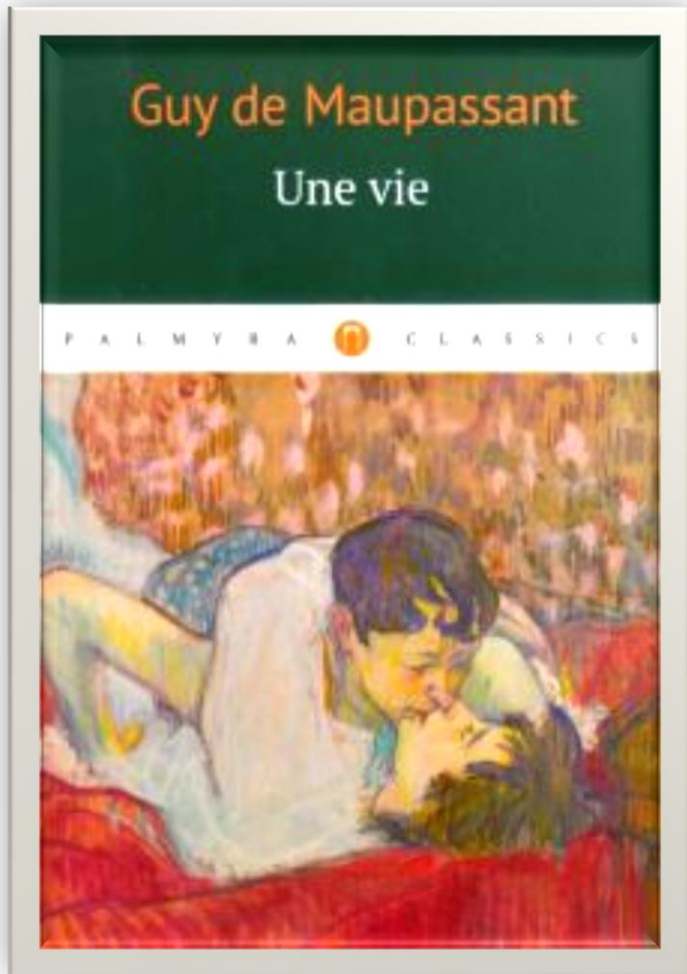


**Molière**  
**L'Avare ou l'École du mensonge**

***L'Avare ou l'École du mensonge une comédie en cinq actes et en prose. Il s'agit d'une comédie de caractère dont le personnage principal, Harpagon, est caractérisé par son avarice caricaturale. Harpagon tente de marier sa fille de force, tout en protégeant obstinément une cassette pleine d'or qu'il a découverte depuis peu.***



Мопассан, Ги де. Жизнь : роман / Ги де Мопассан. – Санкт-Петербург : Пальмира, 2017. – 219 с. – ISBN 978-5-521-00488-1.



**Guy de Maupassant**  
**Une vie**

***Une vie ou L'Humble Verite est le premier roman de Guy de Maupassant, paru d'abord en feuilleton en 1883 dans le Gil Bias, puis en livre, la meme annee, sous le titre L'Humble Verite. Le roman decrit la vie "d'une femme depuis l'heure ou s eveille son coeur jusqu'a sa mort".***



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